



# The American Society for Eighteenth-Century Studies

51st Annual Meeting  
18-21 March 2020 | St. Louis, Missouri

This year's meeting of the American Society for Eighteenth-Century Studies is located on the traditional territories of the Otoe-Missouria Tribe and the Osage Nation. These nations along with numerous others were forcibly removed from ancestral lands under the ongoing occupations of European settlers since the early eighteenth century. The Society recognizes and honors the many Indigenous peoples who were violently displaced from the region currently known as Missouri. As scholars of the period that saw the intensification of colonization culminating in genocide and territorial dispossession, we recognize our responsibility to understand the legacies of this history in our own lives and work, and to continue to make our field a site where Indigenous scholars and knowledges can thrive.

Among many available resources for further information,  
we offer the following as starting points:

The Osage Nation Foundation:

<https://www.osagefoundation.org/index.php/about/>

The Otoe-Missouria Tribe website: <https://www.omtribe.org/>  
Native American Studies Online Source Guide (University of California, Berkeley): <https://eslibrary.berkeley.edu/NASsites/native-american-studies-online-source-guide#history>

The American Society for Eighteenth Century Studies is grateful to the following organizations and people who have contributed to the success of our 51st Annual Meeting: the Performing Arts Department at Washington University in St. Louis, Pannill Camp, Annelle Curulla, Dan Smith, the Kathryn M. Buder Center for American Indian Studies at Washington University of St. Louis, the St. Louis Art Museum, Amy Torbert, Brittany Lubarda, Gabe Kveton, and the Eighteenth-Century Interdisciplinary Salon at Washington University in St. Louis.

**The 51st Annual Meeting of the  
American Society for Eighteenth-Century Studies**

**18-21 March 2020  
St. Louis, Missouri**

**Program Committee**

Rachel WALSH, University of Denver (chair)

Miriam WALLACE, New College of Florida

Michael YONAN, University of Missouri

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## GENERAL INFORMATION

**Meeting Location:** All sessions and events listed in the program, unless otherwise noted, will take place at the Hyatt Regency St. Louis at the Arch, 315 Chestnut St, St. Louis, MO 63102. Floorplans of the hotel may be found on the inside back cover of this program.

**Registration, Meeting Materials, and Information** are available at the ASECS Registration Desk located in the Regency BC Foyer near the escalators on the second floor of the hotel. **Replacement programs** are available at the ASECS Registration Desk for a \$5.00 charge. The program also is available on the Meeting website:  
<https://asecsannual2020.dryfta.com/index.php>

**ASECS Membership:** The Annual Meeting is sponsored by the Executive Board for the benefit of the Society's membership. Interested persons may join the Society by contacting John Hopkins University Press at <https://asecs.press.jhu.edu/membership/join>. Participants whose names appear in the Annual Meeting program must be members of ASECS or of a constituent society of ISECS or official guests of the Society.

**Book Exhibit:** The publishers' book exhibit will be open Thursday and Friday from 8 am to 5 pm and Saturday from 8 am to 3 pm. A list of participating publishers appears in the back of this program.

**Refund Policy:** For all cancellations made prior to the first day of the Annual Meeting, a full refund of registration, less a \$15 service charge, will be made following the meeting. Tickets for optional meals and events are not refundable. No-shows will forfeit their registration and fees for optional meals and events.

**Optional Guided Tour of Cahokia Mounds State Historic Site:** On Sunday, 22 March, ASECS has arranged transportation to Cahokia and a guided tour with John Kelly, emeritus professor at Washington University in St. Louis. A bus will leave the Hyatt Regency at 8:30 am and return to the hotel at 11:30 am. If extra tickets remain, they may be purchased for \$25.00 each at the Registration Desk. If the tour is canceled, refunds will be provided after the Annual Meeting. If you are unable to join the Sunday tour, Cahokia Mounds is open Wednesday-Sunday, with a recommended donation of \$7.00 per person. For more information, visit <https://cahokiamounds.org/>.

## ACCESSIBILITY GUIDELINES FOR SESSION CHAIRS AND PRESENTERS

ASECS is committed to enabling every attendee to participate fully in the Annual Meeting. The responsibility for achieving full participation rests with all panel chairs, presenters, and speakers. Session chairs should ensure that panelists make their talks accessible by reminding them in advance of the Society's policies as described below. Session chairs should also ascertain in advance whether panelists themselves have accessibility needs.

**Papers, Handouts and Audiovisuals:** Presenters, including roundtable participants, should bring **at least two copies** of their papers or remarks, with at least one copy in **large print** (16 or 18 boldface type), even if the text is only in draft or outline form, for the use of members who need to follow a written text. Speakers who use handouts should prepare **two to three** additional copies in **large print** and should avoid using colored paper. Handouts should be briefly described orally or read aloud to the audience.

Chairs should collect accessibility copies for distribution at the start of the session, distribute the copies to those who request them, and retrieve them at the session's end. Presenters may mark accessibility copies with "*Do Not Circulate/Cite Without Permission*" and ask for copies to be returned at the end of the session. If presenters cannot make paper copies, they can share digital versions via Google Drive, OneDrive, Humanities Commons CORE, or a similar platform. Please alert your audience to the availability of the digital version as you begin your talk, and feel free to remove access after your session.

**For PowerPoint presentations:** A simple design with minimal text (6 or fewer lines) and the largest possible font is the most accessible. Presenters should describe orally any images on the slides. When referring to a visual aid or handout, or when indicating the location of materials in the room, allow time for audience members to follow this information. Projectors should be turned off when not in use, to reduce background noise.

**Room Set-Up:** Space has been left for two wheelchairs in each meeting room. Keep this area as well as doorways and aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speaker and the inter-

preter. The interpreter may need to stand close to the speaker or within a direct line of sight. Speakers should be aware of the location of interpreters and attempt to keep lines of sight clear, and they should not speak from a darkened area of the room.

**Communication and Presentation:** Speak clearly and distinctly but do not shout. Do not slow down unless asked by members of the audience, interpreters, or persons using real-time captioning. If a microphone is available, use it even if you believe you can project your voice. Speakers should repeat questions or statements made by audience members. Session chairs should ensure that only one person speaks at a time. In discussions, speakers should identify themselves so that audience members know who is speaking.

AMERICAN  
SOCIETY 18th  
18<sup>th</sup>-CENTURY  
STUDIES  
CELEBRATING 50 YEARS

## 2020 Graduate Student Conference Paper Award

The ASECS Executive Board offers  
an **award of \$200** for the best paper  
presented in person by a  
graduate student at the  
2020 Annual Meeting

(regional meetings do not qualify).

Papers submitted for this award  
may be no longer than  
2,500 words plus notes.

Entries in the 2020 competition must  
be sent via email as .doc or .pdf  
attachments and received by the  
ASECS Business Office  
(asecsoffice@gmail.com)  
no later than  
**Monday, March 23, 2020.**

## THE DOCTOR IS IN

The Doctor Is In is a mentoring help desk open to all ASECS members, from students to late-career faculty. Contact the organizers to make an **appointment before or during the Annual Meeting** by visiting our website or **dropping in during our open hours**, which are listed in the program.

The volunteer mentors offer advice on a wide range of topics including (but not limited to): appropriate structures for CVs; writing job letters; managing a research agenda at a teaching institution; matching your article to a journal; tackling teaching challenges at different points of the tenure-track; interpreting readers' comments after an article is returned; tackling revisions; writing a book proposal for an edited edition, anthology, or monograph; finding the right press for your book proposal; facing challenges presented to dual career couples; addressing the needs and concerns of adjunct faculty and independent scholars; getting your toes wet in Digital Humanities or public humanities; and advocating for faculty, staff, and students (and other activism/labor issues).

We are delighted to **co-host a coffee hour with the Graduate Student Caucus. On Saturday from 9-10:30 am**, all graduate students are invited to attend an informal, 15-20-minute roundtable with a small group of mentors. After the roundtable, they will have the opportunity to speak to mentors and other roundtable participants in a group setting.

**Contact us:** <https://doctorisinblog.wordpress.com> | [docisin18c@gmail.com](mailto:docisin18c@gmail.com) | Twitter @TheDoctorisin8 **The Dr Is In 2020 Committee is:** Kathleen Alves, Adela Ramos, James Reeves, Joel Sodano, and Danielle Spratt.

### Mentors

David ALFF, SUNY Buffalo  
Kevin Joel BERLAND, Penn State  
Tita CHICO, U of Maryland  
Al COPPOLA, John Jay College  
Jenny DAVIDSON, Columbia U  
Angelina DEL BALZO, Bilkent U  
Erin DREW, U of Mississippi  
Kristin EICHHORN, Paderborn U  
Peggy ELLIOTT, Georgia CSU  
Jason FARR, Marquette U  
Emily FRIEDMAN, Auburn U  
Hannah D. HUDSON, Suffolk U  
Declan KAVANAGH, U of Kent  
Rachael S. KING, UCSB  
Travis Chi Wing LAU, UT Austin

Sara LULY, Kansas State  
Annika MANN, Arizona State  
Laura MILLER, U of West Georgia  
Omar F. MIRANDA, U of San Francisco  
Sal NICOLAZZO, UCSD  
Megan PEISER, Oakland U  
Manushag POWELL, Purdue U  
James REEVES, Texas State  
Kirsten SAXTON, Mills College  
Rebecca SHAPIRO, CUNY  
Danielle SPRATT, Cal State  
Denys VAN RENEN, U Nebraska  
Miriam WALLACE, New Coll, FL  
Mira ZAMAN, BMCC/CUNY

## CALL FOR PAPERS

### *Studies in Eighteenth-Century Culture*, Volume 51

*Studies in Eighteenth-Century Culture* is an interdisciplinary journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. *SECC* publishes revised versions of papers given at national and regional conferences of ASECS and at the meetings of its affiliates, such as the Society of Early Americanists, the Mozart Society, SHARP, etc. Digitized as part of Project Muse, *SECC* is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For the 2020-2021 volume (No. 51) the editors invite provocative and rigorous essays that chart out new directions for research in the field of eighteenth-century culture, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the study of race and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after this meeting has concluded in order to confirm that your session is of an appropriate scope and to determine the best length for the individual contributions.

**Guidelines for Submission to Volume 51:** conference papers presented at regional and national meetings of ASECS and its affiliate societies between JULY 1, 2019 and JUNE 30, 2020 are eligible. Papers should be substantially revised and use the Chicago Manual of Style. Submissions are normally in English. Single essay submissions should be between 6,000 and 10,000 words in length, including notes. Contributions will be evaluated through blind review. Authors are thus asked to avoid identifying themselves; references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is AUGUST 15, 2020. Please send all inquiries and submissions to David Brewer: [secc@osu.edu](mailto:secc@osu.edu).



## THE PROGRAM AT A GLANCE

### Wednesday, 18 March 2020

1:00 pm - 5:00 pm	Workshop at St. Louis Art Museum
5:30 pm - 7:30 pm	Registration

### Thursday, 19 March 2020

7:30 am - 5:00 pm	Registration, Book Exhibit (opens at 8:00)
8:00 am - 9:30 am	Concurrent Sessions I
9:45 am - 11:15 am	Concurrent Sessions II
11:30 am - 1:00 pm	Concurrent Sessions III
1:00 pm - 2:15 pm	Affiliates Luncheon, Officers' Office Hours
2:30 pm - 4:00 pm	Concurrent Sessions IV
4:15 pm - 5:45 pm	Concurrent Sessions V
6:00 pm - 7:30 pm	Members' Reception
7:00 pm - midnight	Eighteenth-Century Game Night

### Friday, 20 March 2020

7:00 am - 8:00 am	Women's Caucus Business Meeting
8:00 am - 5:00 pm	Registration, Book Exhibit, The Doctor Is In
8:00 am - 9:30 am	Concurrent Sessions VI
9:45 am - 11:15 am	Concurrent Sessions VII
11:30 am - 1:00 pm	Concurrent Sessions VIII
2:15 pm - 4:15 pm	ASECS Awards Presentation, Business Meeting, Presidential Address
4:30 pm - 6:00 pm	Concurrent Sessions IX
5:00 pm - 6:30 pm	HECAA Business Meeting
6:00 pm - 7:00 pm	*ASECS Regional & Affiliate Societies Cash Bar, Caucus Business Meetings
7:00 pm - midnight	Eighteenth-Century Game Night
8:00 pm - 10:00 pm	<i>The Triumph of Love</i>
7:30 pm - 9:30 pm	*Society for 18th-Century French Studies Dinner

### Saturday, 21 March 2020

8:00 am - 3:00 pm	Registration, Book Exhibit
8:00 am - 9:30 am	Concurrent Sessions X
9:00 am - 10:30 am	The Dr. Is In/Grad Student Caucus Coffee Hour
9:45 am - 11:15 am	Concurrent Sessions XI
11:30 am - 12:30 pm	James L. Clifford Memorial Lecture
12:30 pm - 1:45 pm	*Women's Caucus Luncheon, Officers' Office Hours
12:30 pm - 4:00 pm	The Doctor is In
2:00 pm - 3:30 pm	Concurrent Sessions XII
3:45 pm - 5:15 pm	Concurrent Sessions XIII

\*Optional Event at Member's Expense

**WEDNESDAY 18 MARCH 2020**

**Pre-Conference Workshop**

*St. Louis Art Museum*

1:00-5:00 pm

**Introduction to the St. Louis Art Museum Eighteenth-Century Collections**

**Organizers:** Amy TORBERT, Saint Louis Art Museum and Brittany LUBERDA, Baltimore Museum of Art

The pre-conference workshop will consist of dialogues among curators, field experts, and attendees on topics including global encounter, intermateriality, politics of empire, social histories, production processes, and curating the eighteenth century. These conversations will be held in the galleries in front of highlights such as colonial silver, European porcelain, Chinese bronzes and exportware, Peruvian textiles, and paintings including John Greenwood's *Sea Captains Carousing in Surinam* (c.1752-58) and François-André Vincent's *Arria and Paetus* (1784). The event will include the opportunity to study works from storage rarely on view and to visit the Print Study Room.

Participants must have pre-registered and must arrange their own transportation. The Museum is a 30-minute drive from the airport and a 20-minute drive from the hotel. Contact information will be provided to the participants to facilitate sharing of Uber, Lyft or other transportation. Inquiries about the possibility of late registration should be directed to the ASECS Business Office, asecsoffice@gmail.com.

**ASECS Registration 5:30-7:30 pm**

*Regency BC Foyer*

**THURSDAY 19 MARCH 2020**

**ASECS Registration 7:30 am – 5:00 pm**

*Regency BC Foyer*

**Book Exhibit**

*Regency A*

**Sessions I: Thursday 8:00-9:30 am**

**1. Fake News in Eighteenth-Century France/La Rumeur en France au dix-huitième siècle** [Society for Eighteenth-Century French Studies (SECS)] 1

*Sterling 1*

**Chair:** Rori BLOOM, University of Florida

1. Aleksandra GIERALT, University of Western Ontario, "The Role of 'Nouvelles Ecclésiastiques' in Toppling the Old Regime"
2. Kathryn FREDERICKS, SUNY Geneseo, "Tales of Truth: Defining Diderot and D'Alembert's 'Conte' in *l'Encyclopédie*"
3. Christophe SCHUWEY, Yale University, "The Other Side of Fake News: Satires of Newsreaders in Seventeenth and Eighteenth-Century France"

Thursday 19 March 2020

4. Shaena WEITZ, Independent Scholar, "Steibelt's Rumors: Publicity and Celebrity after the Revolution"

## **2. Indigeneity and Mobility [Race and Empire Caucus]** *Sterling 8*

**Chairs:** Charlotte SUSSMAN, Duke University and Nicole M. WRIGHT, University of Colorado, Boulder

1. Zoe BEENSTOCK, University of Haifa, "Pilgrimage to Palestine: Claiming the Eighteenth-Century Holy Land"
2. Angela CALCATERRA, University of North Texas, "Indigeneity, Mobility, and Memory among the Osage"
3. Grant GLASS, University of North Carolina, Chapel Hill, "Rewriting the Narrative of Empire: *The Female American* and the Politics of Mobility"

## **3. Afterpieces [Theatre and Performance Studies Caucus]** *Sterling 1*

**Chair:** Misty G. ANDERSON, University of Tennessee

1. Stuart SHERMAN, Fordham University, "How the Grand Mogul Managed Time: Fielding, the Afterpiece, and the Daily News"
2. Jarred WIEHE, Texas A&M University Corpus Christi, "Afterpieces, Ghosting, and Crip Temporal-Spatial Plotting in Sheridan's *The Rivals* and John O'Keefe's *The Little Hunchback; or, a Frolic in Bagdad*"
3. David O'SHAUGHNESSY, Trinity College Dublin, "Measuring the Flow of Taste: The Business of Afterpieces"
4. Daniel O'QUINN, University of Guelph, "Picking up the Pieces: Mediating the Repertoire"

## **4. Strategies of Scientific Discourse in Eighteenth-Century Literature**

**Chair:** Shifra ARMON, University of Florida *Sterling 4*

1. Mark FULK, SUNY Buffalo State, "Anna Barbauld and the Holy Discourse of Science"
2. Braden GOVEIA, Vanderbilt University, "The Rhetoric of Truth in Eighteenth-Century Spain"
3. Jonathan SADOW, SUNY Oneonta, "'I Do Not Deem You Worthy of Enquiry': Covert Scientific Discourse in Fenwick's *Secrecy*"

## **5. Still Lives? Revisiting the Biographical in the Study of Eighteenth-Century Women's Writing 1**

*Mills 1*

**Chair:** Elizabeth NEIMAN, University of Maine

1. Andrew WINCKLES, Adrian College, "The Space In Between: Writing the 'Biography' of a Network"

2. Katilin TONTI, Seton Hall University, "A Biography for Aaron Burr's Mom: Reading Silence and Fragments in the Correspondence of Edward Esther Burr and Sarah Prince"
3. Lise GASTON, University of British Columbia, "Inviting Conflict: Charlotte Smith's Biographical Aesthetic"

## **6. Eighteenth-Century Databases in the Classroom**

*Mills 3*

**Chair:** Ann CAMPBELL Boise State University

1. Jarrod HURLBERT, Boise State University, "'An Humble and Teachable Mind': Using the ECCO and Burney Databases in the Classroom"
2. Erin DREW, University of Mississippi, "ECCO in the Early British Literature Survey: Publication, Editing, and Gender"
3. Marta KVANDÉ, Texas Tech University, "Teaching Undergraduates and Grad Students with ECCO"
4. Deborah WEISS, University of Alabama, "A Book's Story: Children's Literature and Database Research"

## **7. Burneys and Stuff: Material Culture and the Visual Arts [The Burney Society]**

*Mills 8*

**Chair:** Alicia KERFOOT, SUNY Brockport

1. Teri DOERKSEN, Mansfield University of Pennsylvania, "'Soles to be saved; Soles not to be saved': Humanizing the Material and Objectifying the Human in Edward Francis Burney's Satirical Regency Watercolors"
2. Cynthia KLEKAR-CUNNINGHAM, Western Michigan University, "Objects and Absence: The Immaterial in Burney's Fiction"
3. Kristin M. DISTEL, Ohio University, "'Tis some exquisite performer': Juliet's Harp and the Shame of Visibility in Burney's *The Wanderer*"

## **8. Adolescent Girls**

*Mills 9*

**Chair:** Kathleen LUBEY, St. John's University

1. Katharine JENSEN, Louisiana State University, "Moral Writer to the Rescue: Madame de Genlis Takes on Madame de Lafayette"
2. Alison CONWAY, University of British Columbia, Okanagan, "Queer Matilda, or, Counterfactual Love in *A Simple Story*"
3. Renee BRYZIK, Christian Brothers University, "Friendship, Not Freedom: Domestic Youth of Empire"

**Respondent:** Stephanie Insley HERSHINOW, Baruch College CUNY

**9. The Particularity of Experience and the Art of Judgment** Mills 2

**Chair:** Neil SACCAMANO, Cornell University

1. Vivasvan SONI, Northwestern University, "Experience with(out) Judgment: Senses of Experience in Locke's *Essay*, Sterne's *Tristram Shandy* and Blake's *Songs*"
2. Johannes WANKHAMMER, Princeton University, "The Senses Do Judge: A. G. Baumgarten's Theory of Judgment and the Claims of Aesthetics"
3. Karen VALIHORA, York University, "Adam Smith's Sublime and Beautiful"
4. Patrick COLEMAN, UCLA, "Est-il bon, est-il méchant?: Judgment, Action, and Aesthetics in Diderot"

**10. Dangerous Latin** Mills 4

**Chair:** Joshua SWIDZINSKI, University of Portland

1. Karen STOLLEY, Emory University, "Some rather scattered things gathered from the fields of Mexico': the 'dangerous Latin' of Rafael de Landívar's *Rusticatio Mexicana* (1782)"
2. Alina A. ROMO, Allan Hancock College, "From the Latin' *not* the Danish: Ludvig Holberg's *Nicolai Klimii iter subterraneum*, the Vernacular, and Historical Synchronization"
3. Bradford BOYD, Arizona State University, Scottish Jacobites and Roman Republicans: Highland Sublime and Universal Baroque in James Philp's *Graemeid*"

**11. Roundtable: Ian Watt and the Wartime Rise of the Novel** Mills 6

**Chair:** Joseph DRURY, Villanova University

1. Ala ALRYYES, Queens College, CUNY
2. Joseph BARTOLOMEO, University of Massachusetts, Amherst
3. Katarzyna BARTOSZYNSKA, Monmouth College
4. Leah ORR, University of Louisiana, Lafayette
5. Kelly SWARTZ, Adelphi University

**12. Roundtable: Leadership and the Eighteenth Century: Then and Now**

**Chair:** Heidi BOSTIC, Furman University Mills 7

1. Steven C. BULLOCK, Worcester Polytechnic Institute
2. Sharon NELL, St. Edward's University
3. Downing A. THOMAS, University of Iowa
4. Peggy THOMPSON, Agnes Scott College
5. Lesley Heins WALKER, University of Wisconsin-Parkside

**13. Small Things, Grand Narratives**

*Mills 5*

**Chair:** Peter HÖYNG, Emory University

1. Peter ERICKSON, Colorado State University, "Gift-Giving Machines: Jean-Jacques Rousseau and the Bourgeois Revolution in Gift Giving"
2. Suzie PARK, Eastern Illinois University, "Tiny People, Miniaturization, and Habits of Narration"
3. Birgit TAUTZ, Bowdoin College, "Boxes, Letters, and the Grand Narrative of World Literature (Goethe & Carlyle)"

**Sessions II: Thursday 9:45-11:15 am**

**14. Roundtable: Roads, Bridges, and Ports: Infrastructures of Empire in the Long Eighteenth Century**

*Sterling 2*

**Chair:** Julie C. KIM, Fordham University

1. David ALFF, SUNY Buffalo, "Public Works in Richard Ligon's Barbados"
2. Melissa BLACK, University of Mississippi, "Imperial Breeding: Sexual Infrastructures and National Husbandry"
3. Ryan Kaveh SHELDON, SUNY Buffalo, "'aided by the line, consult the site': Form, Environment, and Quantitative System in *The Sugar-Cane*"
4. Ramesh MALLIPEDDI, University of Colorado, Boulder, "Infrastructure in the Plantation Economy"
5. Nicholas RINEHART, Dartmouth College, "Slave Testimony and Political Ecology in the Lesser Guianas"

**15. Amateur or Professional? Reconsidering the Language of Artistic Status**

*Sterling 4*

**Chairs:** Paris SPIES-GANS, Harvard Society of Fellows and Laurel PETERSON, The Morgan Library & Museum

1. Laura ENGEL, Duquesne University, "Fashioning Fairies: Lady Diana Beauclerk's Watercolors"
2. Luke FREEMAN, University of Minnesota, "Engraving Authority: Bernard Picart's Status and the 'Leading Hands of Europe'"
3. Maura GLEESON, University of Florida, "Picturing La Créatrice: Image, Imagination, and Artistic Practice in Napoleonic France"
4. Cynthia ROMAN, The Lewis Walpole Library, Yale University, "'Not Artists': Horace Walpole's Hyperbolic Praise of Prints by Persons of Rank and Quality"

Thursday 19 March 2020

**16. Roundtable: Pedagogies of Consent: Teaching the Long Eighteenth Century in the Wake of #MeToo** *Sterling 8*

**Chair:** Wolfram SCHMIDGEN, Washington University in St. Louis

1. Mary MCALPIN, University of Tennessee, "Consent and the French Libertine Narrative: Teaching *Liaisons Dangereuses*"
2. Nicholas E. MILLER, Valdosta State University, "Denis Diderot, *The Indiscreet Jewels*, and the Politics of Involuntary Reporting"
3. Douglas MURRAY, Belmont University, "'She Could Not Repent Her Resistance': Jane Austen and the #MeToo Movement"
4. Leah GRISHAM, George Washington University, "Mr. B, Mr. Kavanaugh, and #MeToo"
5. Christopher NAGLE, Western Michigan University, "Screwing Consent: Beyond Victims and Villains"
6. Kate PARKER, University of Wisconsin, La Crosse, "Teaching the Trauma-Informed Eighteenth Century"
7. Nicole M. WRIGHT, University of Colorado, Boulder, "Say Yes to the Duress?: Reevaluating Consent through Eighteenth-Century Amatory Fiction and 21st-Century Campus Sexual Assault Report Interfaces"

**17. The Gothic: Then & Now** *Sterling 1*

**Chair:** Jeremy CARNES, Lindenwood University

1. Kathleen HUDSON, Anne Arundel Community College, "Rebuilding the Bride of Frankenstein: Applying the Gothic to Post-Feminist Anxieties"
2. Sarah KISER, University of Missouri, St. Louis, "Girl, Adapted: Exploring Women's Madness Through the Gothic Ages in *Penny Dreadful*"
3. Stacy A. CREECH, McMaster University, "Of Travellers, Pucks, and Passing: The Legacies of Anglo-American Gothic"

**18. Roundtable: *The Cambridge Edition of the Works of Anne Finch: A Roundtable Exchange on New Directions for Research*** *Mills 1*

**Chair:** Mary Helen MCMURRAN, University of Western Ontario

1. Claudia KAIROFF, Wake Forest University
2. Paula BACKSCHEIDER, Auburn University
3. Christine GERRARD, University of Oxford
4. Courtney Weiss SMITH, Wesleyan University
5. Diana SOLOMON, Simon Fraser University

**Respondent:** Jennifer KEITH, University of North Carolina, Greensboro

## 19. The Sexless Eighteenth Century 1

Mills 2

**Chair:** Jacob SIDER JOST, Dickinson College

1. Brett D. WILSON, College of William & Mary, "Extravagant Arabella: *The Female Quixote*, Compulsory Heterosexuality, and the Sovereign State"
2. Kathleen LUBEY, St. John's University, "Sex Without Men"
3. Rachel GEVLIN, Duke University, "Horrifying Sex: Paranoia and Male Chastity in *The Mysteries of Udolpho*"
4. James HOROWITZ, Sarah Lawrence College, "Embodied Neutrality and Hetero-Partisanship, or, Everything You Always Wanted to Know about Swift but Were Afraid to Ask"

## 20. Absences, Voids, Blanks 1

Mills 4

**Chair:** Tita CHICO, University of Maryland

1. Emily Hodgson ANDERSON, University of Southern California, "A Tale of Two Ariels"
2. Lisa FREEMAN, University of Illinois-Chicago, "Affordances of Page and Stage: Godwin's *Caleb Williams* and Colman's *The Iron Chest*"
3. Jessica LEIMAN, Carleton College, "'Look on that little heap of earth': Charlotte Temple's Empty Grave"
4. Joseph ROACH, Yale University, "Phlogiston: The Stuff that Isn't There"

## 21. The World and Other Worlds: Imagining the Universe in the Eighteenth Century

Mills 5

**Chair:** Arianne MARGOLIN, Colorado College

1. Matthew RIGILANO, Pennsylvania State University-Abington, "Another World of Spirits: Cavendish and Swedenborg"
2. Ryan VU, Duke University, "Alterity and the Plurality of Worlds in Early Modern Speculative Fiction"
3. Theodore E. D. BRAUN, University of Delaware, "What Did Cyrano Suggest to Voltaire? Conversations on The Other World"
4. Zoe BEENSTOCK, University of Haifa, "'Are There Inhabitants on the Moon?' Science Fiction as Thought Experiment: Volney's *The Ruins*"
5. Charlee BEZILLA, University of Maryland-College Park, "The Many Worlds of Rétif's *Les Posthumes*"

## 22. Roundtable: Texts Beyond

Mills 7

**Chair:** Birgit TAUTZ, Bowdoin College



Thursday 19 March 2020

1. Roxanne GENTRY, University of Connecticut, "Inheriting Jane's Estate: The Heritage and Transformation of Jane Austen's *Pride and Prejudice*"
2. C. C. WHARRAM, Eastern Illinois University, "Translation as Contagion: Beyond *Werther*"
3. Monika NENON, University of Memphis, "Rousseau's *Julie* or Gender Ideas as Export? Textual Effects Across Borders"
4. Peter HÖYNG, Emory University, "Schiller's *An die Freude* (Ode to Joy) as Exotic?"

### **23. The Century of Systems Theory**

Mills 8

**Chair:** Sean SILVER, Rutgers University

1. Al COPPOLA, John Jay College, CUNY, "Newton on the Mesa"
2. Andrew FRANTA, University of Utah, "Sentiment and System"
3. Amanda Louise JOHNSON, Rice University, "Narrative Auto-poiesis: Slavery, White Privilege, and the Law in the New Republic"
4. Thomas MANGANARO, University of Richmond, "The Century of Incommensurability?"

### **24. Sight and Seeing in Eighteenth-Century Fiction**

Mills 3

**Chair:** Jesse MOLESWORTH, Indiana University, Bloomington

1. Katherine TERRY, University of Wisconsin, Madison, "Losing Sight of What's Important: Sensationalism and Duras's *Ourika*"
2. Vivian PAPP, Fordham University, "'To See a Thing Which is Not:' The Visual Rhetoric of Jonathan Swift's *Travels into Several Remote Nations of the World* (1726)"
3. John HAN, University of Tennessee Knoxville, "Mapping the Inverted Poetic Prospect from Below in Pope's *The Dunciad*"

### **25. Roundtable: Reproductive Justice, c18-c21**

Mills 6

**Chair:** Danielle SPRATT, California State University, Northridge

1. Hannah JORGENSEN, University of Minnesota, Twin Cities, "Love and Marriage: Women's Reproductive Autonomy and the Law in Eighteenth-Century Britain"
2. Nina MOON, Northwestern University, "The Case for Reproductive Justice in Belinda Sutton's 'Petitions'"
3. Erin A. SPAMPINATO, The Graduate Center, CUNY, "When the Archive Is a Crime"
4. Lilith TODD, Columbia University, "Worker Bees and Queen Cows: Generation and Reproduction in Mary Collier's 'Female Georgic'"

**26. The History of Emotions in Eighteenth-Century Ireland** *Mills 9*

**Chair:** Rebecca BARR, University of Cambridge

1. Andrew SNEDDON, University of Ulster, "The Inner life of Bishop Francis Hutchinson in Ireland, c.1721-29"
2. Allie FADEN, University of Houston, "(E)Masculinity in *The Midnight Court*: Emasculation, Suffering, and the Irish Male"
3. Vanessa IACocca, Purdue University, "Charlotte Brooke, Irish Identity, and Ossianic Emotionalism: Cultivating National Consciousness and Reaffirming Political Power through a Primitive Past"

**27. L'étrange, l'étranger chez Rousseau/The Strange, the Stranger, the Foreigner in Rousseau [Rousseau Association]** *Sterling 9*

**Chair:** Brigitte WELTMAN-ARON, University of Florida

1. Johanna LENNE-CORNUEZ, Sorbonne Université, "L'aimable étranger ou l'étrange citoyenneté d'Émile"
2. Flora CHAMPY, Princeton University, "Estranged Selves: The Ancients' Look and the Stranger's Eyes"
3. Rudy LE MENTHÉOUR, Bryn Mawr College, "Comme dans une planète étrangère: L'aliénation selon Jean-Jacques"
4. Nathan MARTIN, University of Michigan, "Figures of Alterity in Rousseau's Writings on Music"

**28. Roundtable: How to Publish in an Eighteenth-Century Studies Journal**

**Chair:** Adam SCHOENE, *Eighteenth-Century Studies* *Sterling 3*

1. J. T. SCANLAN, *The Age of Johnson*
2. Eugenia ZUROSKI, *Eighteenth-Century Fiction*
3. Cedric D. REVERAND, *Eighteenth-Century Life*
4. Sean MOORE, *Eighteenth-Century Studies*
5. Jennifer THORN, *Eighteenth-Century Studies*
6. David A. BREWER, *Studies in Eighteenth-Century Culture*

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**Sessions III: Thursday 11:30 am – 1:00 pm**

**29. Workshop and Presidential Session: Concepts in Race and Pedagogy for Eighteenth-Century Studies** *Mills 3*

**Chairs:** Christy PICHICHERO, George Mason University and Regulus ALLEN, California Polytechnic State University

**Presenters:**

1. Nicole ALJOE, Northeastern University
2. Mita CHOUDHURY, Purdue University Northwest
3. Humberto GARCIA, University of California, Merced
4. Kathleen LUBEY, St. John's University

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5. Sal NICOLAZZO, University of California, San Diego
6. Paul NIELL, Florida State University
7. Kerry SINANAN, University of Texas at San Antonio
8. Srividhya SWAMINATHAN, St. John's University

### **30. Mineralogy and Artful Metamorphosis**

*Sterling 2*

**Chairs:** Tara ZANARDI, Hunter College, CUNY and Christina LINDEMAN, University of South Alabama

1. Elisabeth C. RIVARD, Independent Scholar, "The Handheld 'Wunderkammer': Mineralogical Snuffboxes in the Enlightenment"
2. Jennifer GERMANN, Ithaca College, "Peaches and Pearls: Materializing Metaphors of Race in Eighteenth-Century British Art"
3. Eleanore NEUMANN, University of Virginia, "Drifted Rocks: Gender and Geologic Time in the Early-Nineteenth-Century Landscapes of John Linnell, J.M.W. Turner, and Maria Graham"

### **31. Eighteenth-Century Addictions**

*Sterling 1*

**Chair:** Corey GOERGEN, Georgia Institute of Technology

1. Nick ALLRED, Rutgers University, "*Colonel Jack* and Defoe's Possessed Individualism"
2. Jillian Q. WINTER, University of Kentucky, "Give Yourself to Death: Charitable Giving as Addiction in Frances Burney's *Cecilia*"
3. Wen ZHANG, University of Oxford, "Snuff-Boxes in the Pockets of Swift and Johnson -- Addicted Wits and Cultural Identity"

### **32. In/Visible Disability**

*Sterling 3*

**Chairs:** Hannah CHASKIN, Northwestern University and Jarred WIEHE, Texas A&M University, Corpus Christi

1. Travis Chi Wing LAU, University of Texas, Austin, "Recovering Cripistemologies of Pain"
2. Annika MANN, Arizona State, "'Heart[s] Still Too Sensibly Alive to Misery': Immobility and Charlotte Smith's 'Beachy Head'"
3. Tim CASSEDY, Southern Methodist University, "'Invasion by Invisible Beings': An Early Germ Theory of Mental Illness"
4. Chris GABBARD, University of North Florida, "'That Secret Something': Invisible Mental Disability and the Trope of Exclusion"
5. Jared RICHMAN, Colorado College, "Visible Voices and the Materiality of Disability"

### **33. Writing Décor: Material Culture in the Letters of Enlightenment**

**France**

*Sterling 4*

**Chair:** Peggy ELLIOT, Georgia College & State University

1. Lauren WALTER, University of Florida, "Ma chère amie: The Art of Letter Writing & Female Friendship in Late Eighteenth-Century France"
2. Julie Candler HAYES, University of Massachusetts, Amherst, "Reading the Correspondence of Emilie Du Châtelet: Materiality and Methodology"
3. Sarah BENHARRECH, University of Maryland, "Becoming-Plant: Vegetal Images as a Self-Assertion Tool in a Woman Botanist's Correspondence"

#### **34. Displacement**

*Mills 9*

**Chairs:** Cynthia KLEKAR-CUNNINGHAM, Western Michigan University and Linda ZIONKOWSKI, Ohio University

1. Janet SORENSEN, University of California, Berkeley, "Navigating Displacement: From Logbook to Realist Fiction"
2. Katie LANNING, Wichita State University, "Here and Gone: Transportation as Absence in Female Convict Narratives"
3. Andrea HASLANGER, University of Sussex, "Displacement and the War Dead"
4. Liz BOHLS, University of Oregon, "Displacement and Faith in the Black Atlantic"

#### **35. Re-Mediation**

*Mills 2*

**Chairs:** Erica HAYES, Villanova University and Kacie WILLS, Illinois College

1. Cassidy HOLAHAN, University of Pennsylvania, "A Digital Schema on the Printing Press: Richardson's *Moral Sentiments* as Case Study"
2. Sarah T. WESTON, Yale University, "Color Quantization in William Blake: Reading Color and Empty Space in the Illuminated Books"
3. Brad PASANEK, University of Virginia and Neal CURTIS, University of Virginia, "Puzzle Poesis"

#### **36. Roundtable: Thinking about/without Scarcity**

*Mills 4*

**Chair:** Scott R. MACKENZIE, University of Mississippi

1. Shane HERRON, Furman University, "*Fanny Hill*: Scarcity, Consent, Community"
2. Aida RAMOS, University of Dallas, "'All the Necessaries and Conveniences of Life': Scottish Political Economy vs. Mercantilism on the Possibility of Abundance"
3. Max NAGANO, Indiana University, "The Romanticism of Plenitude"

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4. Sam ROWE, Roosevelt University, “Godwin against Growth: *Political Justice* and Post-Scarcity Critique”

**37. Rethinking Turquerie: New Definitions and Approaches** *Mills 5*

**Chair:** Ashley BRUCKBAUER, Independent Scholar

1. Jonathan HADDAD, University of Georgia, “Cooking the Books: The Marquis de Caumont’s Turkish Cauldrons and the Ottoman Incunabula”
2. Katherine ARPEN, Auburn University, “The ‘Hamman’ as a Model for Public Bathing in Late Eighteenth-Century France”

**38. From “Tabula Rasa” to “Terra Incognita”: Landscape and Identity in the Enlightenment** *Mills 7*

**Chair:** Shirley TUNG, Kansas State University

1. Michael BROWN, University of Aberdeen, “Locating Britain: The English Geographies of Daniel Defoe”
2. John DAVENPORT, Missouri Southern State University, “Topographical Dialogues and Competing Claims to Selfhood in Eighteenth Century Travel Writing”
3. Kasie ALT, Georgia Southern University, “Negotiating the Self through Landscape Design and Representation: Thomas Anson’s Estate at Shugborough”
4. Julia SIENKEWICZ, Roanoke College, “Landscape and Alterity: Encounters with Virginia and South Africa”

**39. Roundtable: Surveying Social Media and Eighteenth-Century Studies**

**Chair:** Crystal LAKE, Wright State University *Sterling 8*

1. Jenny DAVIDSON, Columbia University
2. Aaron HANLON, Colby College
3. Marguerite HAPPE, UCLA
4. Sarah Tindal KAREEM, UCLA and The Rambling

**40. Roundtable: Revision and the Eighteenth Century** *Mills 1*

**Chair:** Hilary HAVENS, University of Tennessee

1. Deborah KNUTH KLENCK, Colgate University, “Milton Restored? The ‘Ignorance and Audacity’ of Richard Bentley’s *Paradise Lost. A New Edition*, 1732”
2. Paula BACKSCHEIDER, Auburn University, “Revising Military Plays: Women, Spectacle, and the Nation’s Needs”
3. Anne L. PERSONS, University of Virginia, “Revising the Gothic: Eliza Haywood’s *The Distress’d Orphan*”

4. Joanne E. MYERS, Gettysburg College, "Revising Nuns: Conventual Prayerbook Production in the Eighteenth Century"
5. Kathleen E. URDA, Bronx Community College, CUNY, "The Revision Plot and William Godwin's *Caleb Williams*"

**41. Theatrical Labor and Negotiation**

*Mills 6*

**Chair:** Chelsea PHILLIPS, Villanova University

1. Julia FAWCETT, University of California, Berkeley, "Plotting Dryden's Stage: Changeable Scenery and Theatrical Labor after the Great Fire of 1666"
2. Mattie BURKERT, Utah State University, "Valuing Authorial Labor: Play Texts as Speculative Investments"
3. Jane WESSEL, United States Naval Academy, "Samuel Foote's *Primitive Puppet Show* as Satire on Theatrical Labor Practices"
4. Fiona RITCHIE, McGill University, "Jessie Jackson and Sarah Siddons's Negotiation of the Edinburgh Theatre Patent"

**42. Le Pays des Illinois: French Perspectives on St. Louis and the Americas**

*Mills 8*

**Chair:** Downing A. THOMAS, University of Iowa

1. Roland RACEVSKIS, University of Iowa, "Ces fléaux de la terre': European Invasions of Nature in Billardon de Sauvigny's *Hirza ou les Illinois* (1767)"
2. Matthew HILL, University of Oklahoma, "French Fur Traders, 'Creoles,' and the Iowa Half-Breed Tract"
3. Whitney WALTON, Purdue University, "Producing 'Useful' Knowledge in France and the United States: Charles-Alexandre Lesueur's Scientific Work and Art in the Early Nineteenth Century"

**43. Roundtable: Eighteenth-Century Animal Studies: 20+ Years**

*Sterling 9*

**Chair:** Bryan ALKEMEYER, The College of Wooster

1. Dario GALVAO, Université Paris 1 Panthéon-Sorbonne and University of São Paulo, "The Animal as a Mirror of Human Nature in Hume and the Enlightenment"
2. Dana LAITINEN, University of South Florida, "Avowing the Animal in *Gulliver's Travels*: Reason, Language, and the Kinesthetic Imagination"
3. Donna LANDRY, University of Kent, "'In one red burial blent': Humans, Equines and the Ecological at Waterloo"
4. Madeline REYNOLDS, Cornell University, "Woman's Best Friend: Queer Pet-Keeping in the Lapdog Lyric Tradition"
5. Jane SPENCER, University of Exeter, "Animal Representation and Human Rights in the Late Eighteenth Century"

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**Thursday 1:00-2:15 pm**

**ASECS Officers' Office Hours**

*Sterling 5*

All members of the Society are invited to meet the elected officers of ASECS and share informal conversation about the workings of the Society. Do you have suggestions for improving our meetings, ideas for the future, or questions about publications or member benefits? Would you like to know how you can get involved in Society governance or committee work? We'd love to talk with you!

**Affiliate Societies Representatives Luncheon**

*Sterling 6*

**Chair:** Rivka SWENSON, Virginia Commonwealth University, ASECS Affiliates Coordinator

*Representatives of the ASECS Affiliate Societies:* American Antiquarian Society, Aphra Behn Society, Atlantic SECS, Bibliographical Society of America, Burney Society, Canadian Society for Eighteenth-Century Studies, Defoe Society, Early Caribbean Society, ECASECS, Eighteenth-Century Scottish Studies Society, Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American Society for Eighteenth-Century Studies, International Herder Society, Johnson Society of the Central Region, Lessing Society, MWASECS, Mozart Society, North American British Music Studies Association, NEASECS, North American Kant Society, NWSECS, Samuel Johnson Society of the West, Samuel Richardson Society, Rousseau Association, International Adam Smith Society, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship, Reading and Publishing (SHARP), SASECS, SCSECS, SEASECS, Voltaire Foundation, Voltaire Society of America, and WSECS.

**Sessions IV: Thursday 2:30-4:00 pm**

**44. ASECS Innovative Course Design Competition**

*Sterling 8*

**Chair:** Rachel SEILER-SMITH, Georgia Institute of Technology

1. Cecilia FEILLA, Marymount Manhattan College, "The Coffeehouse Pop-up Museum"
2. Juliette M. PAUL, Christian Brothers University, "Jane Austen and the Civic Commons"
3. Celia B. BARNES, Lawrence University, title, "Richardson's Clarissa and the #metoo Eighteenth Century"

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**45. Roundtable: Reviewing #C18dh Scholarship [Digital Humanities Caucus]**

*Sterling 3*

**Chair:** Jack IVERSON, Whitman College

1. Emily FRIEDMAN, Auburn University, "Peer Review of C18 Digital Humanities Projects through 18thConnect.org"

2. Clovis GLADSTONE, University of Chicago, "Peer Review and the Early Career DH Scholar"
3. Gregory S. BROWN, University of Nevada, Las Vegas, University of Oxford, "Peer Review of Scholarly Monographs with DH Components"

**46. Roundtable: "Call Me By Your Name": Naming the Queer Eighteenth Century** *Sterling 4*

**Chair:** Kevin BOURQUE, Elon University

1. Chris ROULSTON, University of Western Ontario, "What's In a Name?: Revisiting Queerness in the Eighteenth Century"
2. Declan KAVANAGH, University of Kent, "Defining 'Queer': Samuel Johnson's *Dictionary* (1755)"
3. Carrie SHANAFELT, Fairleigh Dickinson University, "Jeremy Bentham on Dyslogism and Sexual Nonconformity"
4. Ula Lukszo KLEIN, Kennesaw State University, "Gender Non-conforming Wo/men and Naming Practices in Eighteenth-Century Lesbian Studies"
5. Jeremy CHOW, Bucknell University, "Don't Call Me by Any Name; or, Call Me, Maybe?"

**Respondent:** Kristina STRAUB, Carnegie Mellon University

**47. Repairing the Eighteenth Century I** *Mills 9*

**Chair:** Katarina O'BRIAIN, St. Mary's University

1. Andrew BLACK, Murray State University, "Historical Poetics, Classical Rehabilitation, and Alexander Pope's *Iliad*"
2. Joseph DRURY, Villanova University, "*Paradise Lost* and the Origins of Literary Interpretation"
3. David ROSEN, Trinity College, and Aaron SANTESSO, Georgia Tech, "Before Paranoia"
4. Kevin MACDONNELL, Rice University, "Innovating the Eighteenth Century"

**48. Seeing the World: Alexander von Humboldt** *Mills 2*

**Chair:** Ricardo QUINTANA-VALLEJO, Purdue University

1. Beate I. ALLERT, Purdue University, "A Golden Tree Underground: Alexander von Humboldt on an Image in Space and Time"
2. Charles GRIAR, Texas Tech University, "Forster, Goethe, Humboldt and the Challenge of Volcanoes"
3. Ralph KAUFMANN, Purdue University, "*Beseelte Natur*: Humboldt and a Paradigm change in Organizational and Explanatory Principles"



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4. Niall PEACH, Purdue University, "Re-Rivering New Spain: Transatlantic, Bioregional Politics of Knowledge in Alexander von Humboldt"

**49. "Too political, too big, no good": Picturing Politics in the Long Eighteenth Century** *Mills 7*

**Chair:** Jessica L. FRIPP, Texas Christian University

1. Alexandra CARDON, The Graduate Center, CUNY, "Engaging the Public: The Rejection of Mythology in Royal Almanac Prints 1695-1715"
2. J. Patrick MULLINS, Marquette University, "Thomas Hollis's 'Liberty Prints' and the Transatlantic Cult of Tyrannicide"
3. Thomas BUSCIGLIO-RITTER, University of Delaware, "Denis Volozan's Portrait of George Washington in an Atlantic Context"
4. Marina KLIGER, Institute of Fine Arts, New York University, "From 'Great Men' to 'Women's Influence': Retelling the Story of Louis Ducis's Tasso and Eleonora d'Este from the Empire to the Restoration"

**50. Orality and Form** *Sterling 1*

**Chair:** Monika NENON, University of Memphis

1. Karin WURST, Michigan State University, "Orality and Mothers as First Teachers"
2. Gabrielle STECHER, University of Georgia, "Assembling Clarissa's Epistolary Poetics"
3. Katie CHARLES, Washington College, "'Freckles,' 'Blemishes,' and Form: Henry and Sarah Fielding's *The History of Leonora*"
4. Rebekah MITSEIN, Boston College, "'What I could not be witness of I received from the mouth of the chief actor in this history': African Self-Narration in British Global Representation"

**51. Absences, Voids, Blanks 2** *Mills 4*

**Chair:** Emily Hodgson ANDERSON, University of Southern California

1. Anastasia ECCLES, Yale University, "Not Seeing Things in Eighteenth-Century Fiction"
2. Chelsey MOLER FORD, Indiana University, "'I was never so absent in my life': Sexual Trauma and Unnarration in *Pamela*"
3. Michael EDSON, University of Wyoming, "Reading Blanks in Samuel Garth's *The Dispensary*"
4. Lindsey SEATTER, University of Victoria, "I've Got a Blank Space, Baby: Austen, Accidentals, and the Narrative Space"

**52. The Married Condition in the Eighteenth-Century Americas** *Mills 8*

**Chairs:** Katherine BERGEVIN, Columbia University and Lilith TODD, Columbia University

1. Olivia CARPENTER, Harvard University, “‘Their Very Feet Speak’: Fetishizing the ‘Almost Wife’; in *The Jamaica Lady* and *The Horrors of St. Domingo*”
2. Jamie KRAMER, Florida Gulf Coast University, “It is Better to Dwell in the Wilderness”: Negotiating Liminal Gender Roles through Marriage in *The Female American*
3. William M. BURTON, Columbia University, “Is Marriage Natural?: Buffon, Locke and Rousseau through the Prism of Carib Marriage Practices”
4. Emilee DURAND, University of Maryland, College Park, “The root of domestic quiet’: The Married Condition in Gilbert Inlay’s *The Emigrants* (1793)”

**53. Daniel Defoe’s World and the Indigenous**

*Mills 1*

**Chair:** Manushag POWELL, Purdue University

1. Li Qi PEH, Columbia University, “The Crusoe Trilogy and the Economics of Genocide”
2. Laura STEVENS, University of Tulsa, “Friday and His Tribe: A Theory of Missionary Fantasy”
3. Kristen Hanley CARDOZO, University of California, Davis, “My Companion of the Woods’: Liberty and Captivity in *A Narrative of the Lord’s Wonderful Dealings with John Marrant*”

**54. Roundtable: Some New Chronologies**

*Mills 3*

**Chair:** David MAZELLA, University of Houston

1. George BOULUKOS, Southern Illinois University, Carbondale, “Race over Rights: A Contest of Chronologies”
2. Susan S. LANSER, Brandeis University, “Time Travels: Temporal Dissonance and the Case of Transatlantic Politics”
3. Konstantinos POZOUKIDIS, University of Maryland, “Emma’s Detour”
4. Laura ROSENTHAL, University of Maryland, College Park, “Rethinking the Restoration”
5. Michael ROTENBERG-SCHWARTZ, New Jersey City University, “The Pedagogical Function of Chronology in the Lit Survey”

**55. Waste Studies in the Eighteenth Century**

*Sterling 2*

**Chair:** Enid VALLE, Kalamazoo College

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1. Pamela PHILLIPS, University of Puerto Rico, Río Piedras, “Dead Space: Cemetery Policies in Eighteenth-Century Spain”
2. Sam KRIEG, University of North Carolina, Chapel Hill, “‘Malísimamente estoy’: Prostitution, Enclosure, and Disease in Eighteenth-Century Lima”
3. Megan GARGIULO, University of Illinois at Urbana-Champaign, “Marginalizing Spaces: Race, Class, and Disrepair in *Recogimientos de mujeres* in Colonial New Spain, 1700-1821”

#### 56. Humanitarianism and Human Rights

Mills 5

**Chair:** Melissa J. GANZ, Marquette University

1. Stephanie DEGOOYER, Willamette University, “Human Rights Before Human Rights? How to Frame the Conversation”
2. Kathryn D. TEMPLE, Georgetown University, “William Blackstone’s Agamben: Human Rights, Human Emotions”
3. Satit LEELATHAWORNCHAI, University of Florida, “The Useful Slaves in James Ramsay’s *Essay*”
4. Jennifer VANDERHEYDEN, Marquette University, “The Paradox of Sacrifice: Olympe de Gouges and the Tribunal Révolutionnaire”

#### 57. New Insights on Adam Smith

Mills 6

**Chair:** Caroline BREASHEARS, St. Lawrence University

1. Maria Pia PAGANELLI, Trinity University, “Adam Smith and the Virtue of Punctuality”
2. Maureen HARKIN, Reed College, “Love, Friendship, and Social Disappointment: Smith in the History of Emotions”
3. Kirsten MARTIN, Rutgers University, “Vivid Feeling in Smith’s Aesthetics”
4. Jeanne BRITTON, University of South Carolina, “Adam Smith: Sympathy, Revolution, and Fiction”

#### 58. Performance: *Le Triomphe de l’Amour* par Pierre de Marivaux | *The Triumph of Love* by Pierre de Marivaux 1

Regency C

A staged reading in French organized by | Lecture théâtralisée en français organisé par Pannill CAMP, Washington University in St. Louis, Annelle CURULLA, Scripps College, and Dan SMITH, Michigan State University. Featuring the talents of: / Avec la participation de:

1. Tili Boon CUIILLÉ, Washington University in St. Louis
2. Alex DUBÉ, Washington University in St. Louis
3. Chloe Summers EDMONDSON, Stanford University
4. Christy PICHICHERO, George Mason University
5. Yann ROBERT, University of Illinois at Chicago

6. Pierre SAINT-AMAND, Yale University

7. Scott M. SANDERS, Dartmouth College

Lecture théâtralisée d'une comédie riche en amour, en machinations et en confusions des genres. Léonide, princesse spartiate, s'acharne à rendre le sceptre usurpé par son père à son héritier légitime, Agis. Or ce dernier est sous la tutelle d'Hermocrate, philosophe rationaliste qui vit chez sa sœur, la scientifique Léontine, où il poursuit le savoir à l'abri des distractions du monde. Quand Léonide rencontre Agis, c'est le coup de foudre, et celle-ci se décide à employer toutes les armes et ruses du cœur à sa disposition pour franchir les obstacles devant elle.

A staged reading of Marivaux's 1732 comedy of intrigue, gender confusion, and love. Spartan princess Léonide is determined to give her throne, usurped by her father, to its rightful possessor, Agis. But Agis is the ward of the austere rationalist philosopher Hermocrate, who resides with his sister, the scientist Léontine, in a secluded country home where he can pursue knowledge, far away from the distractions of the social world. When Léonide sees Agis and falls for him, she resolves to use every wile and weapon of the heart to overcome the obstacles in her way.

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### Sessions V: Thursday 4:15-5:45 pm

#### 59. The Sister Arts in Eighteenth-Century Ireland

*Sterling 2*

**Chair:** Michael GRIFFIN, University of Limerick

1. Scott BREUNINGER, University of South Dakota, "Improvement and the Arts during the Early Irish Enlightenment"
2. Triona O'HANLON, Independent Scholar, "The Violinist in Eighteenth-Century Dublin: A Case Study Addressing the Connection Between Cultural Activity and Political Agendas in Eighteenth-Century Ireland"
3. David BURROW, University of South Dakota, "Assessing Russia: Artistic Taste and Civilizational Values"

#### 60. Rethinking the Archive in Eighteenth-Century Science Studies

**Chair:** David ALFF, SUNY Buffalo

*Sterling 4*

1. Shifra ARMON, University of Florida, "Curiosity on the Spanish Stage"
2. Rajani SUDAN, Southern Methodist University, "De-Colonizing the Archive: Substance, Submergence, Submission"
3. Mark FULK, SUNY Buffalo State, "Ballooning in the Archive"
4. Tobias MENELY, University of California, Davis, "Geom mythology"

#### 61. Roundtable: Engaging the Ottoman Empire

*Mills 9*

**Chair:** Ashley COHEN, University of South California

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1. Douglas FORDHAM, University of Virginia
2. Lynn FESTA, Rutgers University
3. Katherine CALVIN, University of North Carolina, Chapel Hill
4. Angelina DEL BALZO, Bilkent University
5. Humberto GARCIA, University of California, Merced
6. Charlotte SUSSMAN, Duke University
7. Gerald MACLEAN, University of Exeter

**Respondent:** Daniel O'QUINN, University of Guelph

**62. Colonial Matter in the Eighteenth Century World** *Mills 4*

**Chairs:** Danielle EZOR, Southern Methodist University and Kaitlin GRIMES, University of Missouri-Columbia

1. Amelia RAUSER, Franklin & Marshall College, "Madras Cloth: Currency, Costume, and Enslavement"
2. Kelly FLEMING, University of Virginia, "Empire, Satire, and the Regency Cap in *The Adventures of an Ostrich Feather of Quality* (1812)"
3. Yiyun HUANG, University of Tennessee, Knoxville, "“Nothing but large potions of tea could extinguish it”: Chinese Knowledge and Discourse of Tea in Colonial America"

**63. The Sexless Eighteenth Century 2** *Mills 2*

**Chair:** Rachel GEVLIN, Duke University

1. Michael GENOVESE, University of Kentucky, "Sexless Masculinity and the Specter of Rape"
2. Abigail ZITIN, Rutgers University, New Brunswick, "“Extreme Regular Conduct”: Perverse Renunciation in *Millenium Hall*"
3. Nora NACHUMI, Yeshiva University, "Elizabeth Farren's Virginity"

**Respondent:** Jacob SIDER JOST, Dickinson College

**64. Roundtable: That's so Metal: Hardcore Heroines in the Long Eighteenth Century 1** *Mills 6*

**Chair:** Bethany E. QUALLS, University of California, Davis

1. Elaine MCGIRR, University of Bristol, "Avenging Furies and Raging Queens: The Mid-Eighteenth Century Stage"
2. Charles Michael PAWLUK, SUNY Buffalo, "Laughing Upward: Comic Violence in Aphra Behn's *The History of the Nun*"
3. Jillian Q. WINTER, University of Kentucky, "“Depend upon it, it is not you that are wanted; depend upon it, it is me;”: Renegotiating Mrs. Norris as the (Awful and Philanthropic) Hero of *Mansfield Park*"

4. Joseph GAGNÉ, Université Laval, “Spies, Lies, and Sassy Nuns: Women Resisting Conquest at Québec in 1759-1760”
5. Jennifer GOLIGHTLY, Colorado College, “Cross-Dressing, Sword-Fighting, and Horse-Riding: Exploring Gender Norms and Exploding the Sentimental Heroine in the 1790s”

**65. The Enlightened Mind: Education in the Long Eighteenth Century**

**Chairs:** Karissa BUSHMAN, Quinnipiac University *Mills 5*  
and Amanda STRASIK, Eastern Kentucky University

1. Franny BROCK, University of North Carolina, Chapel Hill, “Madame de Genlis’ ‘New Method’ and Teaching Drawing to Children in Eighteenth-Century France”
2. Dorothy JOHNSON, University of Iowa, “Bodies of Knowledge? Teaching Anatomy to Artists in Enlightenment France”
3. Madeline SUTHERLAND-MEIER, University of Texas, Austin, “Raising and Educating Children in Eighteenth-Century Spain: Padre Sarmiento’s *Discurso sobre el método que debía guardarse en la primera educación de la juventud*”
4. Brigitte WELTMAN-ARON, University of Florida, “The Pitfalls of Education: Madame de Genlis on Spoiled Children”

**66. The Visual Gothic in the Long Eighteenth Century**

*Mills 7*

**Chair:** Kristin O’ROURKE, Dartmouth College

1. Aurélien DAVRIUS, Paris-Malaquais ENSA, “Jacques-François Blondel, an Admirer of French Religious Architecture”
2. Katherine HILLIARD, Princeton University, “Behind the Veil: Gothic Secrecy and Epistemology in *The Mysteries of Udolpho*”
3. Elizabeth HORNBECK, University of Missouri, “*Vetusta Monumenta* and the Eighteenth-Century Remediation of Gothic Architecture”

**67. Roundtable: Anglophone Poetry Across the Globe, 1750-1800**

*Mills 8*

**Chair:** James MULHOLLAND, North Carolina State University

1. Anna FOY, University of Alabama, Huntsville, “Poetry as a Purveyor of ‘Displeasing’ News: Grainger’s *Sugar-Cane*”
2. Ana SCHWARTZ, University of Texas, Austin, “‘Leave Me Here Behind’: Alone in Occom’s America”
3. Kimberly TAKAHATA, Columbia University, “Jamaica as a Poem: Poetic Imperialism through Liberation”
4. Denys VAN RENEN, University of Nebraska, Kearney, “The Poetry of Concealment: The Preservation of Home in Hannah Cowley’s *The Scottish Village*”

**Respondent:** Suvir KAUL, University of Pennsylvania

Thursday 19 March 2020

**68. Roundtable: Hispanists Here to Help! Incorporating Spain and Latin America into Your Courses on the Eighteenth Century** *Sterling 3*

**Chair:** Karen STOLLEY, Emory University

1. Hazel GOLD, Emory University, "Spanish Utopian Literature and the European Enlightenment Framework"
2. Mariselle MELENDEZ, University of Illinois, Urbana-Champaign, "Food Studies and the Global in the Teaching of Eighteenth-Century Latin America"
3. Catherine M. JAFFE, Texas State University, "Spanish Feminist Texts in Interdisciplinary Courses on the Eighteenth Century"
4. David SLADE, Berry College, "Eighteenth-Century Knowledge Production in the Hispanic World: Archives, Libraries, Botanical Gardens, Museums"
5. Omar F. MIRANDA, University of San Francisco, "Francisco de Miranda and Global Citizenship"
6. Elena DEANDA-CAMACHO, Washington College, "Spanish Bawdy Literature: Expanding the Art of Teaching Sex and Gender in the Enlightenment"

**69. Research in Eighteenth-Century Medical Humanities** *Mills 3*

**Chair:** Rebecca MESSBARGER, Washington University in St. Louis

1. Christina RAMOS, Washington University in St. Louis, "Tebanillo's Notebook: The Drawings and Worldview of a Madman in Enlightenment Mexico"
2. Roberta BARKER, Dalhousie University, "A Child of the Revolutions: Medical Humanities and the Case of the French Theatrical Consumptive"
3. Sabrina FERRI, Notre Dame University, "Diagnosing Tasso's Melancholy: Pathologies of the Imagination from Enlightenment to Romanticism"
4. Margaret KOEHLER, Otterbein University, "'Thy bright influence': Poetry and Medicine in the Eighteenth Century"

**70. Johann Gottfried Herder's Particular Universalism [International Herder Society]** *Sterling 1*

**Chair:** Christina WEILER, University of North Carolina, Chapel Hill

1. Tristan Guillermo TORRIANI, State University of Campinas, Brazil, "The Idea of 'Humanität' from an Ecclesiological Perspective"
2. Seth BERK, Iowa State University, "Theological Reification and Racial Categories in Herder's (Proto-) Anthropology"

3. Johannes SCHMIDT, Clemson University, "Universal Beauty and Particular Ugliness: Herder's Concept of That Which Is Good After the *Ideen*"
4. Lynn ZASTOUPIL, Rhodes College, "Cosmopolitan Cultural Nationalism: Herder's Particular Universalism Refashioned in Early Nineteenth-Century Scotland and Bengal"

**71. "Flyover" Texts [Midwestern American Society for Eighteenth-Century Studies]**

*Mills 1*

**Chair:** Sheila HWANG, Webster University

1. Jeanine CASLER, Northwestern University, "Truth, Lies, and Metafiction: A Case for 'Baron Munchausen'"
2. Andrea PAPPAS, Santa Clara University, "Botanizing the (Embroidered) Landscape: Women's Knowledge of Nature in British North America"
3. Susan SPENCER, University of Central Oklahoma, "Eighteenth-Century Asia in the World Literature Classroom: Some Greatest Hits and Some Really Great Misses"
4. Catherine INGRASSIA, Virginia Commonwealth University, "Laetitia Pilkington's *Memoirs* and Eighteenth-Century Literary Culture"

**72. Performance and Roundtable: *Le Triomphe de l'Amour* par Pierre de Marivaux | *The Triumph of Love* by Pierre de Marivaux 2**

*Regency C*

A staged reading in French organized by | Lecture théâtralisée organisée par Pannill CAMP, Washington University in St. Louis, Annelle CURULLA, Scripps College, and Dan SMITH, Michigan State University. Featuring the talents of: / Avec la participation de:

1. Tili Boon CUIILLÉ, Washington University in St. Louis
2. Alex DUBÉ, Washington University in St. Louis
3. Chloe Summers EDMONDSON, Stanford University
4. Christy PICHICHERO, George Mason University
5. Yann ROBERT, University of Illinois at Chicago
6. Pierre SAINT-AMAND, Yale University
7. Scott M. SANDERS, Dartmouth College

Lecture théâtralisée d'une comédie riche en amour, en machinations et en confusions des genres. Léonide, princesse spartiate, s'acharne à rendre le sceptre usurpé par son père à son héritier légitime, Agis. Or ce dernier est sous la tutelle d'Hermocrate, philosophe rationaliste qui vit chez sa sœur, la scientifique Leontine, où il poursuit le savoir à l'abri des distractions du monde. Quand Léonide rencontre Agis, c'est le coup de foudre, et celle-ci se décide à employer toutes les armes et ruses du cœur à sa disposition pour franchir les obstacles devant elle.



Friday 20 March 2020

A staged reading of Marivaux's 1732 comedy of intrigue, gender confusion, and love. Spartan princess Léonide is determined to give her throne, usurped by her father, to its rightful possessor, Agis. But Agis is the ward of the austere rationalist philosopher Hermocrate, who resides with his sister, the scientist Léontine, in a secluded country home where he can pursue knowledge, far away from the distractions of the social world. When Léonide sees Agis and falls for him, she resolves to use every wile and weapon of the heart to overcome the obstacles in her way.

AMERICAN  
SOCIETY FOR  
18<sup>TH</sup>-CENTURY  
STUDIES  
CELEBRATING 50 YEARS

La lecture sera suivie d'une discussion avec le public. The reading will be followed by an audience discussion.

### ASECS Members' Reception

6:00-7:30 pm

*Regency BC Foyer*

### **Eighteenth-Century Game Night, 7 pm - Midnight**

*Sterling 7*

An open house to explore games inspired by the eighteenth-century, from Tulip Bubble to Good Society and more. For more information or to sign up for role-playing groups, see <http://aub.ie/18Cgames>. Game Night also will be held on Friday, 20 March.

## FRIDAY 20 MARCH 2020

**ASECS Registration 7:30 am – 5:00 pm**

*Regency BC Foyer*

**Book Exhibit, 8:00 am – 5:00 pm**

*Regency A*

**The Dr. is In, 9:00 am – 2:30 pm**

*Sterling 5*

**Women's Caucus Business Meeting, 7:00 am**

*Sterling 7*

### **Sessions VI: Friday 8:00-9:30 am**

**73. Presidential Session: Newton's Shadow: Francesco Algarotti and the Passion for Science in the Eighteenth Century**

*Sterling 2*

**Chair:** Jeffrey RAVEL, MIT

1. Paula FINDLEN, Stanford University, "Newton's Shadow: Francesco Algarotti and the Passion for Science in the Eighteenth Century"

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### **Respondents:**

1. Rebecca MESSBARGER, Washington University in St. Louis
2. Tita CHICO, University of Maryland

**74. Poster Session: Teaching the Eighteenth Century [Pedagogy Caucus]**

**Chairs:** Bethany WILLIAMSON, Biola University and Linda TROOST, Washington & Jefferson College *Sterling 9*

1. Anaclara CASTRO-SANTANA, National Autonomous University of Mexico and Alejandra ESPINOSA, National Autonomous University of Mexico, "Drawing from *The Dunciad*"
2. Cecilia FEILLA, Marymount Manhattan College, "From Classroom to Coffee House: An Immersive Model for Teaching the Eighteenth Century"
3. Andrew GREENWOOD, Southern Illinois University, Edwardsville, "Using Eighteenth-Century Texts on Sound, Sociability, and Song (Rousseau, Herder, Smith) as Pedagogical Anchors in Honors Teaching of Popular Music Genres"
4. Sharon HARROW, Shippensburg University and Kirsten SAXTON, Mills College, "Adapting the Eighteenth Century"
5. Marvin D. LANSVERK, Montana State University, "Laughing with Jane Austen: The Cultural History of Humor"
6. Crystal MATEY, University of North Georgia, Gainesville, "Teaching *Frankenstein* through Adaptation and Digital Composition"
7. Chloe NORTHROP, Tarrant County College, "Contemporary Artists and Founding Fathers: Reinterpreting Eighteenth-Century Figures in Survey U.S. History Courses"

**75. The Stage and the Senses [Theatre and Performance Studies Caucus]**

**Chair:** Darryl P. DOMINGO, University of Memphis *Sterling 1*

1. Bridget MCFARLAND, New York University, "Banbury-Cake Men and the Taste of Pantomime"
2. Meg KOBZA, Newcastle University, "'Senses' and the Eighteenth-Century Masquerade"
3. Natalya BALDYGA, Phillips Academy Andover, "Moonlight, Waterfalls, and Nightingales: Sensorial Dangers and Delights in Goethe's *Triumph of Sensibility*"
4. Terry F. ROBINSON, University of Toronto, "Theatrical Sights: Reading the Passions on the Stage and on the Page"

**76. Public Palaces: Social Infrastructure and Civic Engagement in the Eighteenth Century** *Sterling 4*

**Chair:** Pamela PHILLIPS, University of Puerto Rico, Río Piedras

1. Annelise NORMAN, University of Georgia, "The Persistence of the Literary Past in the Vauxhall Pleasure Gardens"
2. Nicole MAHONEY, University of Maryland, College Park, "American Salons: From Literary Circles to Political Power Networks"

Friday 20 March 2020

3. Hillary BURLOCK, Queen Mary University of London, "The Georgian Ballroom: A Civic and Political Arena"

**77. Roundtable: Apples of Discord: Technology and Social Media in the Eighteenth Century** *Sterling 8*

**Chair:** Katherine Playfair QUINSEY, University of Windsor

1. Dylan LEWIS, University of Maryland, College Park, "‘Tweeting to the Moment’: The Epistolary Novel and Social Media"
2. Whitney ARNOLD, UCLA, "How We Narrate the Self: A Macroanalysis of Autobiographical Texts"
3. Bethany E. QUALLS, University of California, Davis, "Print, Social Media, and Gossip’s Longevity: From Tea-Table to #SpillTheTea"
4. Hilary HAVENS, University of Tennessee, "The Failure of ‘Crowdsourcing’ in Samuel Richardson and Maria Edgeworth"

**78. Cosmopolitan Defoe** *Mills 1*

**Chair:** Michael Benjamin PRINCE, Boston University

1. David ALVAREZ, DePauw University, "Deism and Cosmopolitanism in Daniel Defoe’s *Crusoe Trilogy*"
2. Rachel CARNELL, Cleveland State University, "Hybrid Cosmopolitanism: The Dutch Merchant and the English Quaker in Defoe’s *Roxana*"
3. Humberto GARCIA, University of California, Merced, "The Geopolitics of Islamic Toleration in Defoe’s *A Continuation of Letters Written by a Turkish Spy*"
4. Robert MARKLEY, University of Illinois, "Defoe’s Imagined Geographies"

**79. The Laboratory of the Human: Colonialism, Empire, and Ambivalence** *Mills 2*

**Chair:** Ryan Kaveh SHELDON, SUNY Buffalo

1. Srividhya SWAMINATHAN, St. John’s University, "Edward Long and the Laboratory of the Caribbean"
2. Allison CARDON, SUNY Buffalo, "‘Haughty Mandates and Laws of Iniquity’: Ottobah Cugoano’s Theory of Injury"
3. George BOULUKOS, Southern Illinois University, Carbondale, "The Rights of Monsters: *Frankenstein* and Inhumanity in the Aftermath of Abolition"
4. Katrina DZYAK, Columbia University, "The Pathological Human: Radical ‘Convulsion Fits’ in *Dying Confession of Pomp*"

**80. Roundtable: Colloquy with Caroline Wigginton on *In the Neighborhood* [Society of Early Americanists]** *Mills 5*

**Chair:** Dennis D. MOORE, Florida State University

1. Ean HIGH, Northwestern University
2. Molly FARRELL, Ohio State University
3. Ittai ORR, Yale University
4. Ana SCHWARTZ, University of Texas, Austin
5. Angela CALCATERRA, University of North Texas
6. Caroline WIGGINTON, University of Mississippi

**81. Women in German Romanticism** *Mills 4*

**Chairs:** Elizabeth MILLÁN BRUSSLAN, DePaul University and  
Johannes SCHMIDT, Clemson University

1. Trevor SANDERS, University of California, Berkeley, "Dismantling the Empire through Translation and Genre in *Corinne ou l'Italie*"
2. Linda DIETRICK, University of Winnipeg, "Flower Power: Plant Imagery and the German Women Romantics"
3. Anne POLLOK, University of South Carolina, "Re-Framing the World: Bettina von Arnim's Practice of Self-Assertion through Biography"
4. Naím GARNICA, Universidad Nacional de Catamarca, Argentina, "The Body, Modernity and Politics in Fr. Schlegel's Aesthetics: Reassessing the Early German Romantics and Women"

**82. Roundtable: Crossing the Channel/Traverser la Manche** *Mills 7*

**Chair:** Tili Boon CUIILLÉ, Washington University in St. Louis

1. Howard WEINBROT, University of Wisconsin, Madison, "The Importance of Pierre-Antoine de la Place's *Le Théâtre Anglois* (1745-49) for Shakespeare in France"
2. Scott M. SANDERS, Dartmouth College, "Haywood's Amatory Romances: Cross-Channel Adaptation of the French Romance"
3. Amanda Danielle MOEHLENPAH, University of North Carolina, Chapel Hill, "And if it were an English dance?: What the Narrative of the Contredanse Contributes to the Franco-British Story"
4. Pannill CAMP, Washington University in St. Louis, "The Theatre of Moral Sentiments: Neo-classical Dramaturgy and Adam Smith's Impartial Spectator"
5. Élodie TANTET, Washington University in St. Louis, "Ce doit être un beau pays': Anglo-Saxon Décor in Voltaire's *Le Café ou L'Écossaise*"
6. Eric GIDAL, University of Iowa, "Mme de Staël and the Scottish Reviews: An Environmental History"

**83. Cowries, Tokens, Farthings, Cash: Small Money in the Global Eighteenth Century**

*Mills 9*

**Chair:** Michael GENOVESE, University of Kentucky

1. Rebecca SPANG, Indiana University, "The Money of the Poor: Small Change and Poor Relief in Eighteenth-Century France"
2. Neil AGARWAL, The Graduate Center, CUNY, "Paper Currency and the Market Practices of Enslaved Women in Colonial South Carolina"
3. Andrew KONOVE, University of Texas, San Antonio, "The Cost of Small Change: Money, Poverty, and Development in Eighteenth-Century New Spain"

**84. Systems of Life: Prospects, Proposals, Problems 1**

*Mills 3*

**Chair:** Warren MONTAG, Occidental College

1. Mike HILL, SUNY Albany, "'A Tendency to Absence': Adam Smith, Genre Systems, and Set Theory"
2. Joseph SERRANO, University of California, Berkeley, "Scott's Wavering Multitudes: System and History in *Waverley*"
3. Rajani SUDAN, Southern Methodist University, "Systematic Submission: Land 'Reform' and the Subjugation of India"

**85. The South Sea Event: 300 Years Later**

*Mills 6*

**Chairs:** Dwight CODR, University of Connecticut and John O'BRIEN, University of Virginia

1. Benjamin PAULEY, Eastern Connecticut State University, "Knowing a Bubble When You See One: The Case of Welbe's Golden Mines, 1713-1723"
2. Thea GOLDRING, Harvard University, "The Greater Fool: Time and Illusion in Visual Representations of the South Sea Bubble"
3. Sean MOORE, University of New Hampshire, "The Corruption of the Bailout of the South Sea Company Shareholders: Setting up the Next Stock Bubble"

**86. Anne Schroder New Scholars Session [Historians of Eighteenth-Century Art and Architecture (HECAA)]**

*Mills 8*

**Chair:** Susanna CAVIGLIA, Duke University

1. Isabel BALDRICH, School of Art and Art History, University of Iowa, "Black Skin, White Hands: Ambivalence in Girodet's Portrait of Belley"
2. Alicia CATICHA, University of Virginia, "Sculpting Whiteness: Marble, Porcelain, & Sugar in Eighteenth-Century Paris"

3. Philippe HALBERT, Yale University, "Surface Encounters, Mirror Images, and Creole Body Politics in French Louisiana"
4. Xena FITZGERALD, Southern Methodist University, "Between Frame and Stage: Viewing a Historical Marriage in Eighteenth-Century Peru"

**Sessions VII: Friday, 9:45-11:15 am**

**87. Workshop: Getting Started with Digital Humanities Redux: A Mini Workshop for Beginners and Curious** *Sterling 9*

**Chair:** Megan PEISER, Oakland University

Contact the ASECS Business Office about signing up to participate in this workshop.

**88. The Rise of the House Museum: Domestic Curatorial Practices in the Long Eighteenth Century** *Sterling 2*

**Chair:** Teri FICKLING, University of Texas, Austin

1. Jane CELESTE, Rice University, "Farnley Hall and Fairfaxiana: Collecting History, Displaying Politics"
2. Kirsten HALL, University of Texas, Austin, "Specters and Spectators: Charlotte Addison and the Making of an Archive at Bilton Hall"
3. Fiona BRIDEOAKE, American University, "Curation and Creation at A la Ronde"
4. Lisa BRUNE, Washington University in St. Louis, "'So artfully planted': Women's Utopian Curation in Sarah Scott's *Millenium Hall*"

**89. Writing Crime: Offenses, Offenders, and the Arbiters of Justice in the Eighteenth Century** *Mills 2*

**Chair:** Jarrod HURLBERT, Boise State University

1. Stephen LAZER, Arizona State University, "'For you, too, will want good justice for such an atrocious crime'"
2. Robin RUNIA, Xavier University of Louisiana, "Coping with Injustice in Edgeworth's *Forester*"
3. Melissa J. GANZ, Marquette University, "Legal Terror and Popular Violence: Reimagining Justice in *The Heart of Midlothian*"
4. Ann CAMPBELL, Boise State University, "The Law and 'Those People they call Gypsies' in the Eighteenth-Century British Novel"

**90. Roundtable: Has the Eighteenth-Century Ever Been Modern?**

**Chair:** David A. BREWER, The Ohio State University *Sterling 8*

1. Pamela CHEEK, University of New Mexico

Friday 20 March 2020

2. Kristin EICHHORN, Universität Paderborn
3. Michael R. LYNN, Purdue University Northwest
4. Nicholas PAIGE, University of California, Berkeley
5. Susan S. LANSER, Brandeis University
6. Wolfram SCHMIDGEN, Washington University in St. Louis

**91. Roundtable: 'I am not your venus': Reading the Romance in Slavery**

**Chair:** Ramesh MALLIPEDDI, University of Colorado, Boulder *Mills 3*

1. Shelby JOHNSON, Florida Atlantic University, "Enslaved Women and Erotic-Materialist Practices in Early Caribbean Studies"
2. Mary Beth HARRIS, Bethany College, "Cracks that Smash: Looking for Breaks in Generic White-Washing"
3. Kerry SINANAN, University of Texas, San Antonio, "From Margins to Romance: Enslaved Girls and Women in the Enslaver's Manuscript"
4. Kate OZMENT, California State Polytechnic University, "Women in the Archive of Enslavement: A Pedagogical Case Study"

**92. The Meaning and Influence of *Céramonies et coutumes religieuses de tout les peuples du monde* (1723-41) 1** *Mills 7*

**Chair:** J. B. SHANK, University of Minnesota

1. Mary Helen MCMURRAN, Western University, "Divine and Human Natures: Bernard and Picart's *Religious Ceremonies and Customs of All the Peoples of the World* and Expanding Religious Discourse in the Eighteenth Century"
2. Mark VALERI, Washington University, "Picart and Bernard and the Transatlantic Political Import of Religious Comparison"
3. Maggie MANSFIELD, University of California, Santa Barbara, "The Transmigration of Engravings: Previous Lives of Picart's Images of the Avatars of Vishnu"

**93. Roundtable: That's so Metal: Hardcore Heroines in the Long Eighteenth Century 2**

*Mills 6*

**Chair:** Emilee DURAND, University of Maryland, College Park

1. Melanie HOLM, Indiana University of Pennsylvania, "Did Margaret Cavendish Invent the Heroine?"
2. Elizabeth PORTER, Hostos Community College, CUNY, "A Hardcore Funeral: Clarissa's Return to Harlowe Place"
3. Hannah Doherty HUDSON, Suffolk University, "'You met with nothing to frighten you'; or, Gothic Heroines Are Braver Than You Think"
4. Yael SHAPIRA, Bar-Ilan University, "Burying the Body Yourself; or, Hardcore Things that Heroines Do in Forgotten Gothic Novels"

5. Kristen HANLEY CARDOZO, University of California, Davis,  
“Hoarded Metal: The Hidden Heroines of *Castle Rackrent* (1800)”

**94. Systems of Life: Prospects, Proposals, Problems 2**

*Mills 4*

**Chair:** Richard A. BARNEY, SUNY Albany

1. Aaron HANLON, Colby College, “Novel as System”
2. Blanca MARIA MISSÉ, San Francisco State University, “The Undoing of System in the French Materialist Tradition”
3. Sean SILVER, Rutgers University, “From Physical Chemistry to Henry Fielding’s Character Systems”

**95. Centering Mid-Century Drama 1**

*Mills 9*

**Chair:** Brett D. WILSON, College of William & Mary

1. Laura MILLER, University of West Georgia, “‘Other Books than Novels’: Dramatizing the Eighteenth-Century Library”
2. Anaclara CASTRO-SANTANA, National Autonomous University of Mexico, “Mid-Centurying the Restoration; or Dulling the Rake with Charm”
3. Willow WHITE, McGill University, “Mid-Century Burlesque: Catherine Clive’s *The Rehearsal, or Bayes in Petticoats* (1750)”
4. Ziona KOCHER, University of Tennessee, Knoxville, “Don Felix Triumphant: Garrick’s Re-Writing of Centlivre’s *The Wonder*”

**96. Roundtable: Abstraction and History**

*Sterling 4*

**Chair:** Katarzyna BARTOSZYŃSKA, Monmouth College

1. Stephanie Insley HERSHINOW, Baruch College, CUNY, “Personhood and Impersonality”
2. Betty JOSEPH, Rice University, “Spectralities”
3. Sal NICOLAZZO, University of California, San Diego, “Racial Historicisms: Toward a Decolonial Ethics of Attention and Citation”
4. Laura MARTIN, University of California, Santa Cruz, “Servitude, Slavery, and Abstraction: Race and the Form of Colonial Labor”

**97. Visualizing Empire in the French Eighteenth Century**

*Mills 5*

**Chair:** Philippe HALBERT, Yale University

1. Izabel GASS, Yale University, “The Classical Body as ‘Dispositif’ in the French New World”
2. Harry ADAMS, Tsinghua University, “Kader Attia’s Cosmopolitan Enlightenment”
3. Thomas BEACHDEL, Hostos Community College, “The Sublime Future in Ruins”



**98. BSECS /ASECS Exchange Lecture 9:45-11:15 am**

*Sterling 3*

**Brycchan CAREY**  
Northumbria University

**“Devotional Duty, Scientific Practice, and Literary Genre:  
The Reverends Gilbert White and Griffith Hughes  
Write Natural History”**

Presiding: Jenna M. GIBBS, Florida International University

This lecture marks the three-hundredth birthday of Gilbert White (1720–1793), author of *The Natural History of Selborne* (1789) by considering him in his various roles as a conscientious parson, a brilliant naturalist, and a lively and talented writer. It contrasts White with another literary, clerical, naturalist, Griffith Hughes (1707–c.1758), author of *The Natural History of Barbados* (1750), who neglected his parish, produced second-rate science in derivative and over-blown prose, and defended colonial slavery. At first glance, they could not seem more different. On closer inspection, however, they are revealed as variants of the same species: the eighteenth-century parson naturalist. Using Hughes and White as examples, this lecture shows how a great deal of genuine and important eighteenth-century natural history was done by churchmen and communicated through well-crafted, allusive, and highly figured volumes. Eighteenth-century ministers were well-educated and often thoroughly in touch with literary fashions. Although often confined to a limited area, they had enough leisure time both to read widely and to observe the wildlife in their parish, while being connected through church hierarchies and networks. For parson naturalists, natural history was at once a devotional duty, a scientific practice, and a literary genre, and their habits of thoughts and writing would have a profound influence on the future direction of nature writing, and even the discipline of natural history itself.

The BSECS / ASECS Exchange Lecture was inaugurated in 2001 thanks to a grant from the British Academy for international joint exchanges; the biennial lecture is now sponsored by ASECS.

**99. Capital Punishment in the Long Eighteenth Century**

*Mills 1*

**Chair:** Adam KOZACZKA, Texas A&M International University

1. Yann ROBERT, University of Illinois, Chicago, “The Rise of the Vigilante: Capital Punishment as Popular Justice”
2. Phineas DOWLING, Auburn University, “‘Gentlemen, I Shall Detain You No Longer’: Performance, Spectacle, and the Execution of the Jacobite Lords”

3. Alain PLAMONDON, Université du Québec à Montréal, “A Symptom of Tyranny or an Act of Justice: Capital Punishment in Behn’s Plays and Prose Fiction”

**100. Roundtable: The Global Eighteenth Century [Western Society for Eighteenth-Century Studies]** *Sterling 1*

**Chair:** Sören HAMMERSCHMIDT, GateWay Community College

1. Samara CAHILL, Blinn College, “The Propagation of Infidels”
2. Norbert SCHÜRER, California State University, Long Beach, “Found in Translation”
3. James MULHOLLAND, North Carolina State University, “Middle Reading”
4. David MAZELLA, University of Houston, “Wilkes, Whitefield, Woolman: The Global Attention Economy of the Eighteenth Century”
5. Emily CASEY, Saint Mary’s College of Maryland, “Decolonizing Colonial American Art Histories”
6. Rebekah MITSEIN, Boston College, “The Matter of Akan Metaphysics in Eighteenth-Century Thought”

**Respondent:** Stephanie DEGOOYER, Willamette University

**Sessions VIII: Friday, 11:30 am – 12:45 pm**

**101. The Politics of New Materialism** *Sterling 2*

**Chair:** Robert MARKLEY, University of Illinois at Urbana-Champaign

1. Lucinda COLE, University of Illinois at Urbana-Champaign, “Culture, Nature, Naturecultures: Is It Time for the Cultural Studies Caucus to Change Its Name?”
2. Tracy RUTLER, Pennsylvania State University, “Careful Materialisms”
3. Allison C. TURNER, Columbia University, “Is the Novel an Assemblage? Or, Two Janes (Austen v. Bennet)”

**102. Fake News in Eighteenth-Century France/La Rumeur en France au dix-huitième siècle [Society for Eighteenth-Century French Studies (SECFS)] 2** *Sterling 4*

**Chair:** Christophe SCHUWEY, Yale University

1. Daren HODSON, Independent Scholar, “Hidden in the Light of Truth: Fake News and Narratives of Enlightenment”
2. David EICK, Grand Valley State University, “Linguistic Journalism and Radical Lexicography During the French Revolution: Antoine Domergue, the Patriot Grammarian”

Friday 20 March 2020

3. Barbara ABRAMS, Suffolk University, "The 'Causes Célèbres': Literature and Legend"
4. Gregory S. BROWN, University of Nevada, Las Vegas/Voltaire Foundation, "Attics and Tunnels, Papers and Guns: Political Uses of Rumor on the Eve of the French Revolution"

**103. Roundtable: Decolonizing ASECS [Women's Caucus]** *Sterling 8*

**Chair:** Emily CASEY, Saint Mary's College of Maryland and Tita CHICO, University of Maryland

1. Chi-ming YANG, University of Pennsylvania
2. Kelly WISECUP, Northwestern University
3. Pichaya (Mint) DAMRONGPIWAT, Cornell University
4. Patrícia MARTINS MARCOS, University of California, San Diego

**104. Roundtable: Queer Horizons** *Mills 6*

**Chair:** George E. HAGGERTY, University of California, Riverside

1. Emily WEST, University of Hawai'i at Mānoa, "Gloomth's Queer Temoralities"
2. Caroline GONDA, Cambridge University, "Queerness and Anxiety"
3. Madeline REYNOLDS, Cornell University, "Animal Studies and Queer Relational Forms of the Social"
4. Paul KELLEHER, Emory University, "*Persuasion's* Queer Drift"

**105. The Eighteenth Century and Feminist Citation Practices** *Mills 2*

**Chair:** Hannah ROGERS, Duke University

1. Rachael ISOM, Arkansas State University, "*Memoirs of Eminent Female Writers*: The Feminist Bi(bli)ography of Anna Maria Lee"
2. Jane HARWELL, Duke University, "Empirical Slips: Copyright Lapse, Handiwork, and Travelogues in Eighteenth-Century Women Textile Works"
3. Katherine BINHAMMER, University of Alberta, "Feminist Citation Practices in the *Orlando* Digital Textbase"
4. Elizabeth NEIMAN, University of Maine, "Unregistered Attribution: Anon's Adaptation of Hays's *The Memoirs of Emma Courtney* in *The Woman of Colour*"

**106. Do-Overs: Repetition and Revision in the Long Eighteenth Century**

**Chair:** Elizabeth MANSFIELD, Pennsylvania State University *Mills 4*

1. Servanne WOODWARD, University of Western Ontario, "Transitions from Rococo to Neo-Classical Illustration with Moreau le jeune"

2. Amy FREUND, Southern Methodist University, "Jean-Baptiste Oudry and Canine Repetition"
3. Daniella BERMAN, Institute of Fine Arts, New York University, "d'après David': Variations on Portraiture"
4. Wendy BELLION, University of Delaware, "The Eighteenth Brumaire of King George III"

### **107. Spanish Sensorium**

*Mills 5*

**Chair:** Elena DEANDA-CAMACHO, Washington College

1. Lilian BRINGAS-SILVA, Georgetown University, "Los bodegones de Goya"
2. Karissa BUSHMAN, Quinnipiac University, "Goya's Illnesses and Deafness and the Impact on his Senses"
3. Meira GOLDBERG, Fashion Institute of Technology, CUNY, "The Space of Perfect Rhythm: Experiencing the Flamenco Circle"

### **108. Global Animals**

*Mills 9*

**Chair:** Adela RAMOS, Pacific Lutheran University

1. Jeremy CHOW, Bucknell University, "When Animals Attack"
2. Donna LANDRY, University of Kent, "Ottoman Ecocriticism and Political Ecology: Thinking with Evliya Çelebi"
3. Katherine Playfair QUINSEY, University of Windsor, "That equal Sky": Human-Animal Relations in Early American Societies"

### **109. Roundtable: Mapping Rival Geographies: Migrations, Crosscurrents, and Intimacies**

*Mills 1*

**Chair:** Mona NARAIN, Texas Christian University

1. Catherine R. PETERS, Harvard University, "A Free Race of Cultivators: Empire, Race, and Nature in the Colonial Caribbean"
2. Nathan E. MARVIN, University of Arkansas, Little Rock, "Crosscurrents of French Colonial Histories: Between Black Atlantic and Indian Ocean Worlds"
3. Katrina DZYAK, Columbia University, "Possessed by Freedom: Form and Femininity in the Atlantic World Narrative *Some Account of the Early Part of the Life of Elizabeth Ashbridge*"
4. Emily MN KUGLER, Howard University, "Mary, Margaret and Janet: Blank Spaces in the Transatlantic Archives of Britain, the Caribbean and South Africa"

**Respondent:** Kristina HUANG, University of Wisconsin, Madison

Friday 20 March 2020

**110. Literary Tools of the Eighteenth Century**

*Mills 7*

**Chair:** Carolin BOETTCHER, University of California, San Diego

1. Andrew BARBOUR, University of California, Berkeley, "Darwin's Engineering Poetics"
2. Sarah HANCOCK, Carnegie Mellon University, "The Skill to Strike Out a New Path': Lady Mary Wortley Montagu, Early Modern Knowledge Networks, and DH Mapping of "The Turkish Embassy Letters"
3. Fabian REMPFER, University of Delaware, "'Deceiving, Fraudulent, and Seductive': The Discourses of Money in US Novels of the Early Republic"

**111. Enlightenment Global Religion**

*Mills 8*

**Chair:** David ALVAREZ, DePauw University

1. David DIAMOND, University of Colorado, Colorado Springs, "British India and the Making of World Religions: The Travels of Dean Mohamed and Owenson's *The Missionary*"
2. Richard ROSENGARTEN, University of Chicago Divinity School, "Lemuel Gulliver's Pious Politics"
3. Daniel FROID, Purdue University, "Cosmopolitan Christianity in John Webb's *Historical Essay*"

**112. Roundtable: How Not to Talk About Race and Gender in *The Magic Flute***

*Sterling 1*

**Chair:** Catherine COPPOLA, Hunter College, CUNY

1. Adeline MUELLER, Mount Holyoke College, "Othello, Shylock, Monostatos: Re-reading *The Magic Flute* with Shakespeare Studies"
2. Jessica WALDOFF, College of the Holy Cross, "Rethinking Gender and Race in *Die Zauberflöte*"
3. Lily KASS, Temple University, "'When will the veil be lifted?': How Translations Obscure Racism in *The Magic Flute*"
4. Micaela BARANELLO, University of Arkansas and Opera Fayetteville, "Alienation, Diversity, and *Regietheater* in *Die Zauberflöte*"

**113. Shorelines: The Enlightenment Experience of Beaches, Coasts, Harbors, Bays, Islands, and Riversides [South-Central Society for Eighteenth-Century Studies]**

*Sterling 9*

**Chair:** Susan SPENCER, University of Central Oklahoma

1. Bethany WILLIAMSON, Biola University, "Nature's 'Fence': Mineable Ore at the Land's End Coastline in Defoe's *Tour*"
2. Samuel DIENER, Harvard University, "The Coastline and the Collective View"

3. Kevin L. COPE, Louisiana State University, "Bored with Exploring: William Westall Shores up Interest in Australia"

**114. BSECS / ASECS Exchange 2: "Devotional Duty, Scientific Practice, and Literary Genre: The Reverends Gilbert White and Griffith Hughes Write Natural History"** *Sterling 3*

**Chair:** Jenna M. GIBBS, Florida International University

1. Tobias MENELY, University of California, Davis
2. Sayre N. GREENFIELD, University of Pittsburgh, Greensburg
3. George BOULUKOS, Southern Illinois University, Carbondale
4. Brycchan CAREY, Northumbria University

**115. Roundtable: Forms of Early Modern Trauma: Making Legible Historical Suffering** *Mills 3*

**Chairs:** Erin PETERS, University of Gloucestershire and Cynthia

RICHARDS, Wittenberg University

1. Jeremy CARNES, Lindenwood University, "The Eighteenth-Century Gothic and Catholic Trauma"
2. Kristin M. DISTEL, Ohio University, "She Owes Me Her Consent: Trauma, Shame, and Internalized Misogyny in Richardson's *Clarissa*"
3. Katherine ELLISON, Illinois State University, "Daniel Defoe's Mediations of Trauma through the Subjunctive Mood"
4. David HALEY, University of Minnesota, "The Discourse of Regicide"
5. Tamar LeROY, University of Maryland, "Exploring Trauma, Ritual, and the Temporality of War through George Farquhar's *The Recruiting Officer*"
6. Sara LULY, Kansas State University, "German Gothic as Post-War Trauma Narratives: The Works of Caroline de la Motte Fouqué"

**2021 Annual Meeting in Toronto!**

The next ASECS Annual Meeting will be held at the Sheraton Centre Toronto Hotel, April 6-10, 2021. **The new deadline for affiliate and caucus proposals for guaranteed panels is April 24, 2020.** The deadline for panel proposals from members remains May 15, 2020, and the deadline for submissions to individual panels and roundtables remains September 15, 2020. ASECS also will issue a call for proposals to enhance the meeting with support from our ATM (Art, Theater and Music) Fund.

**Friday, 2:15-4:15 pm**

*Regency C*

**116: Presentation of ASECS Awards**

Presiding: Jeffrey RAVEL, President

**ASECS Business Meeting**

Presiding: Lisa BERGLUND, Executive Director

**ASECS Presidential Address**

**Jeffrey RAVEL**

Massachusetts Institute of Technology

Presiding: Pannill CAMP, Washington University in St. Louis

**“On the Playing Cards of Citizen Dulac in the Year II”**

On 22 Frimaire Year II (12 December 1793), Charles-Grégoire Dulac was arrested in Paris by order of the Committee of Public Safety. Dulac was a 23-year-old former provincial aristocrat who had enlisted in the Revolutionary Army two years earlier. During his arrest, security officers seized over 200 papers in Dulac’s possession; curiously, they also impounded 120 playing cards, on the backs of which Dulac had scribbled observations on his readings, and on politics and civic duty. This lecture will analyze Dulac’s revolutionary trajectory and describe his fate at the hands of the Revolutionary Tribunal, focusing on his playing card notations. His use of these worn bits of paper also provides an opportunity to reflect on the uses of discarded playing cards in eighteenth-century France, ranging from bibliographical records and tags on law court files to IOUs, business cards, shopping lists, and laxative prescriptions. Playing cards, it turns out, not only recorded the mundane events of everyday life; in the case of one youthful revolutionary, they became a means to meditate on political morality at the height of the Terror.

**Sessions IX, Friday, 4:30- 6:00 pm**

**117. Presidential Session: Innovating the Next Fifty Years of ASECS**

**Chair:** Jeffrey RAVEL, MIT

*Mills 3*

1. Lisa FREEMAN, University of Illinois at Chicago, “Trends in the Academic Job Market: What Can ASECS Do?”
2. Emily FRIEDMAN, Auburn University, “Digital Humanities and the Future of ASECS”

3. Melissa J. GANZ, Marquette University and Peter ERICKSON, Colorado State University, “Innovating ASECS: New Conference Formats”
4. April FULLER, University of Maryland and Dylan LEWIS, University of Maryland, “Humanities Beyond the Academy”

AMERICAN  
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STUDIES  
CELEBRATING 50 YEARS

**118. Indigenous Alterities [New Lights Forum: Contemporary Perspectives on the Enlightenment]**

*Sterling 1*

**Chair:** Jennifer VANDERHEYDEN, Marquette University

1. Shelby JOHNSON, Florida Atlantic University, “‘Bone of my Bone’: Samson Occom and Cosubstantial Kinship”
2. Judith STUCHINER, Fordham University, “Intermarriage, Indigeneity, and the Golden Rule”
3. Gabriela VILLANUEVA NORIEGA, National Autonomous University of Mexico, “Absent Subjects: Mexican Indigenous Histories in the Age of Reason”
4. Adam SCHOENE, University of New Hampshire, “Trauma, Resilience, and Indigenous Alterity”

**119. Centering Mid-Century Drama 2**

*Sterling 2*

**Chair:** Diana SOLOMON, Simon Fraser University

1. Elaine MCGIRR, University of Bristol, “The Actress’s Stage”
2. Tamar LEROY, University of Maryland, “Marking Loss (and Nervous Plots) in Arthur Murphy’s *The Orphan of China*”
3. Samuel LUDWIG, Université de Haute-Alsace, Mulhouse, “Ethnography, Art, and Politics in Major Robert Rogers’s *Ponteach: Or the Savages of America*”

**120. Still Lives? Revisiting the Biographical in the Study of Eighteenth-Century Women’s Writing II**

*Sterling 4*

**Chair:** Andrew WINCKLES, Adrian College

1. Rebecca A. CRISAFULLI, Saint Anselm College, “Revisiting Miller and Kamuf: A Pragmatic Approach to Balancing Biography and Textual Analysis”
2. Yael SHAPIRA, Bar-Ilan University, “Finding Nobody: Biography and the Generic Woman Novelist”
3. Annika MANN, Arizona State University, “Reading Stillness: Biography and Charlotte Smith’s Late Work”
4. Emily D. SPUNAUGLE, Oakland University, “Ancillary Bluestocking: Identifying Mary Morgan and Recovering Her Lost Petition Poem”



Friday 20 March 2020

### **121. Workshop: Bringing Historical Maps into GIS**

*Sterling 9*

**Chairs:** Erica HAYES, Villanova University and Kacie WILLS, Illinois College

This workshop will provide participants with the technical skills to align geographic coordinates to a digitized historical map in the eighteenth-century in order to create a georeferenced historical map. Participants will learn how to use simple tools like Map Warper, an open source image georeferencer tool, in order to overlay the digitized historical map on top of a GIS modern basemap for comparison and use in an interactive web mapping application. This workshop is ideal for scholars working with historical maps or interested in learning digital humanities GIS skills. Workshop participants need to bring their own laptops. No prior GIS or mapping experience is required.

Contact the ASECS Business Office if you are interested in signing up for this workshop. Walk-ins are welcome if space permits but are encouraged to arrive early if they wish to participate in the hands-on activities of the workshop. Interested observers are also welcome if space permits.

### **122. Roundtable: Scholarly Tourism: Traveling to Research the Eighteenth Century**

*Sterling 8*

**Chair:** Ula Lukszo KLEIN, Kennesaw State University

1. Claudia SCHUMANN, Texas Tech University, "In the Shadows – Researching Underrepresented Women Writers"
2. Meg KOBZA, Newcastle University, "Places of Privilege: Price and Practice in Private Archives"
3. Caroline GONDA, University of Cambridge, "Strawberry Hill and Shibden Hall: Anne Damer and Anne Lister"
4. Fiona RITCHIE, McGill University, "Mentoring Student Researchers in the Archives"
5. Laura ENGEL, Duquesne University, "The Archival Tourist"
6. Leigh-Michil GEORGE, UCLA, "The Corruption of Mrs. Woodward': A Story of Love and Betrayal, Lost and Found in the Kent Archives"
7. Yvonne FUENTES, University of West Georgia, "Eighteenth-Century Gossip and News: The Archives of Spanish Parish Churches, Cathedrals, and Basilicas"

### **123. Roundtable: Teaching Eighteenth-Century Health Humanities**

*Mills 1*

**Chair:** Rebecca MESSBARGER, University of Washington in St. Louis

1. Kate GUSTAFSON, Indiana University Northwest, "Teaching Empathy Practices through Eighteenth-Century Text"
2. Brittany PLADEK, Marquette University, "Teaching Eighteenth-Century Medical Ethics in the Literature Classroom"

3. Abigail ZITIN, Rutgers University, New Brunswick, "Topics in Eighteenth-Century Literature and Culture: Fiction/Addiction"
4. Andrew GRACIANO, University of South Carolina, "Art, Anatomy, and Medicine, 1700-Present"
5. C. C. WHARRAM, Eastern Illinois University, "Introduction to the Health & Medical Humanities: Contagion"

**124. The Woman of Color in the Eighteenth Century** *Mills 6*

**Chairs:** Regulus ALLEN, California Polytechnic State University and Nicole ALJOE, Northeastern University

1. Nina MOON, Northwestern University, "Many times wonderful and strange': Utopian Fantasies, Imperialist Longings, and Narrative Possibility in *The Female American*"
2. Jennifer THORN, Saint Anselm College, "Piety, Industry, and Trauma: John Marrant's *Journal* and the Complexities of Counter-Stereotypes of African American Women"
3. Keith BYERMAN, Indiana State University, "Faith and Race in *The Woman of Colour*"
4. Daniel YU, Saint Mary's College of Maryland, "Disgust, the Doubling of Interest in *The Woman of Colour*"

**125. Aphra Behn: Innovative Methodologies, Resources, and Theories**

**Chair:** Aleksandra HULTQUIST, Stockton University *Mills 9*

1. Corey GOERGEN, Georgia Institute of Technology, "He still smoked on, as if nothing had touched him: Oroonoko's Pipe"
2. Laura ROSENTHAL, University of Maryland, College Park, "Aphra Behn, the Stuarts, and the Slave Trade"
3. Juliette PAUL, Christian Brothers University, "Aphra Behn's Commonplace Book and 'The Muses Farewell to Popery and Slavery'"
4. Yuan REN, Zhejiang Normal University, "*Lettres Portugaises* and Aphra Behn's *Love-Letters*: Behn's Contribution to the Epistolary Tradition"

**126. Built Form in the Long Eighteenth Century** *Mills 2*

**Chair:** Janet R. WHITE, University of Nevada, Las Vegas

1. Luis J. GORDO PELAEZ, California State University, "Grain Architecture in Bourbon New Spain"
2. Paul HOLMQUIST, Louisiana State University, "Une autre nature: Aristotelian Strains in Ledoux's Theory of Architecture as Legislation"

Friday 20 March 2020

3. Dylan Wayne SPIVEY, University of Virginia, "Building from a Book: James Gibb's *Book of Architecture* and the Commodification of Architectural Style"
4. Miguel VALERIO, Washington University, "Architecture of Devotions: The Churches Afro-Brazilian Religious Brotherhoods Built in the Eighteenth Century"

### 127. Imperial Fantasies of Sex in Oceania

Mills 4

**Chair:** Jason PEARL, Florida International University

1. Erin A. SPAMPINATO, The Graduate Center, CUNY, "Circean Blandishments: Pitcairn's Sexual Myths and Harsh Realities"
2. 'Ilaheva TUA'ONE, University of Utah, "*HMS Dolphin*: The Ship that Lost Its Integrity and Found the Myth of the Nail"
3. Mary MCALPIN, University of Tennessee, Knoxville, "Bougainville's Cook: Codifying Male Sexual Response in the Oceanic Travel Narrative"

**Respondent:** Pamela CHEEK, University of New Mexico

### 128. Women and the Institutions of Knowledge

Mills 7

**Chair:** Julie CANDLER HAYES, University of Massachusetts, Amherst

1. Angela HUNTER, University of Arkansas, Little Rock, "'The spirit of laws is not the spirit of justice': Louise Dupin and Networks of Critique"
2. Giorgina Samira PAIELLA, University of California, Santa Barbara, "'The Skill to Strike Out a New Path': Lady Mary Wortley Montagu, Early Modern Knowledge Networks, and DH Mapping of *The Turkish Embassy Letters*"
3. Catherine M. JAFFE, Texas State University, "Madrid's *Junta de Damas* as an Institution of Knowledge"
4. Chiara CILLERALI, St. John's University, New York, "'Good Stars how unequally some things are blended!': Private/Public Spaces in the Writings of Elizabeth Graeme Fergusson"

### 129. Acts of Union: Anglo-Scottish Union Identities in the Long Eighteenth Century

Mills 5

**Chair:** Phineas DOWLING, Auburn University

1. Adam KOZACZKA, Texas A&M International University, "With Novel and Anecdote: Guarding Scotland's Legal Borders"
2. Jennifer REED, Boston University, "Attenuated Borders and Palpable Peripheries: Scotland in the Eighteenth-Century English Imagination"

3. Shirley TUNG, Kansas State University, “Boswell’s Biographical Acts of Union”
4. Robert PAULETT, Southern Illinois University, Edwardsville, “George III, the Aesthetics of Nation, and the Body of the King”

**130. Experiencing the Past: Bringing Collections to Life through Experiment and Reconstruction**

*Sterling 6*

**Chair:** Al COPPOLA, John Jay College, CUNY

1. Emily BECK, Wangensteen Historical Library of Biology and Medicine, Bentley GILLMAN and Jon KRIEDLER, Tattersall Distilling, Nicole LABOUFF, Minneapolis Institute of Art, “Alcohol’s Empire: Distilled Spirits in the 1700s Atlantic World”
2. Christine GRIFFITHS, Bard Graduate Center, “Distilling Gardens and (Re)Materializing Eighteenth-Century Perfumes”
3. Anna CHEN and Marguerite HAPPE, William Andrews Clark Memorial Library, UCLA, “‘Bad Taste’: A Pedagogy of Public-Facing Recipe Revival”

**Note:** Room capacity is limited, so interested attendees may wish to arrive early. Attendees will be invited to sample scents and beverages but will not be involuntarily exposed to potential irritants/allergens.

**HECAA Business Meeting, 5 pm**

*Sterling 7*

Friday 6:00-7:00 pm

**ASECS Regional & Affiliate Societies Cash Bar**

*Regency BC Foyer*

**BUSINESS MEETINGS of Caucuses and Affiliate Societies**

Defoe Society	<i>Sterling 1</i>
New Lights Forum	<i>Sterling 2</i>
Ibero-American Society for Eighteenth-Century Studies	<i>Sterling 4</i>
Race and Empire Caucus	<i>Sterling 5</i>
Theatre and Performance Studies Caucus	<i>Sterling 3</i>
Gay and Lesbian Caucus	<i>Sterling 8</i>
MWASECS	<i>Sterling 9</i>

Saturday 21 March 2020

**Eighteenth-Century Game Night**, 7 pm – Midnight *Sterling 7*

An open house to explore games inspired by the eighteenth-century, from Tulip Bubble to Good Society and more. For more information or to sign up for role-playing groups, see <http://aub.ie/18Cgames>.

**Society for Eighteenth-Century French Studies Dinner**, 7:30-9:30 pm  
*Vin de Set, 2017 Chouteau Ave*

***The Triumph of Love***

A comedy of intrigue, gender confusion, and love  
by Pierre Marivaux, translated by James Magruder

Friday and Saturday, 20 & 21 March at 8 pm  
Sunday, 22 March at 2 pm.

.Zack Theatre, 3224 Locust Street, St. Louis

Tickets available at the door; \$20

A co-production of Washington University in St. Louis and ASECS

**SATURDAY 21 MARCH 2020**

**ASECS Registration**, 8:00 am – 3:00 pm *Regency BC Foyer*

**Book Exhibit**, 8:00 am – 3:00 pm *Regency A*

**The Dr. is In**, 9:00 am – 11:30 am & 12:30 pm – 4:00 pm *Sterling 5*

**Sessions X: Saturday 8:00-9:30 am**

**131. Presidential Session: The Cherokee Eighteenth Century** *Mills 2*

**Chair:** Betty DONOHUE (Cherokee Nation), Independent Scholar

1. ᏊᏊ ᏊᏊ, ᏊᏊᏊ ᏊᏊᏊᏊᏊᏊ | Candessa TEHEE (Cherokee Nation),  
Northeastern State University, ᏊᏊᏊᏊ (Sidanelv): The Persistence of  
Kinship in Cherokee Social Organization

2. ᏊᏊᏊᏊᏊᏊ | Jerry “Catcher” THOMPSON (Cherokee  
Nation), Independent Archivist, ᏊᏊᏊᏊ (Dinatlihi):  
The Cherokee Warrior

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**Respondent:** Laura STEVENS, University of Tulsa

**132. Roundtable: Radicalism Reconsidered** *Mills 6*

**Chair:** Robert MARKLEY, University of Illinois at Urbana-Champaign

1. Maximillian NOVAK, UCLA, “Defoe’s ‘Mobbish’ Utopias”
2. Michael BEHRENS, Emporia State University, “Women Writers, Religion, and the Radical Enlightenment”

3. Rachael Scarborough KING, University of California, Santa Barbara, "Quaker Radicalism and Conservatism in the Archive"
4. Ashley COHEN, University of Southern California, "John Oswald's 'Circle of Benevolence'"
5. William Beatty WARNER, University of California, Santa Barbara, "Is Radicalism Chic Again?"

**133. Representations of Nature among Art, Literature, Philosophy and Science in Eighteenth-Century Italy [Italian Studies Caucus]** *Mills 9*

**Chair:** Francesca SAVOIA, University of Pittsburgh

1. Sean QUINLAN, University of Idaho, "Nature, Inequality, and Melioration: Francescantonio Grimaldi and the Dilemmas of the Human Sciences in the Neapolitan Enlightenment"
2. Paolo PALMIERI, University of Pittsburgh, "Giacomo Leopardi and Francesco M. Zanotti on the Philosophy of Possibility"
3. Sabrina MINUZZI, Università Ca' Foscari, Venezia, "Brokers of Nature, Secrets and Prints in Early Eighteenth-Century Italy"

**134. Global Eighteenth-Century Homophobic Discourses** *Mills 4*

**Chair:** Jennifer GOLIGHTLY, Colorado College

1. Susannah SANFORD, Texas Christian University, "Queer and Present Danger: Freakery and Sapphic Desire in Maria Edgeworth's *Belinda*"
2. Keenan BURTON, Washington University in St. Louis, "Imagining Queer Realities in an Age of Revolution: Homosexual Desire and Ambiguity in *Le mariage de Figaro*"
3. Bryant RAGAN, Colorado College, "The Sodomy/Prostitution Nexus in Revolutionary France"

**135. Immersive Histories: Sensory and Interactive Digital Humanities for Eighteenth-Century Studies 1** *Sterling 1*

**Chair:** Jeffrey M. LEICHMAN, Louisiana State University

1. Florent LAROCHE, Ecole Centrale de Nantes, "Reconstruction de modèles numériques pour la sauvegarde d'objets historiques"
2. Mylène PARDOEN, Maison des Sciences de l'Homme Lyon Saint Etienne, "Archéologie du paysage sonore: À l'écoute de l'Histoire!"
3. Benjamin M. SAMUEL, University of New Orleans, "The Challenges and Triumphs of Applying Social Physics to the Eighteenth Century"

**136. Roundtable: Being an Eighteenth-Centuryist along Diverse Humanities Career Pathways** *Mills 1*

**Chair:** Manushag POWELL, Purdue University

Saturday 21 March 2020

1. Leigh-Michil GEORGE, UCLA, "Teaching Jane Austen's Teenage Writings to Teenagers"
2. Sören HAMMERSCHMIDT, GateWay Community College, "Keeping the Eighteenth Century Integral to Your Career—When It's Not in Your Course Offerings"
3. Mita CHOUDHURY, Purdue University Northwest, "An Odd Sort of Space, at Once Liminal and Meaningful"
4. Rebecca SPANG, Indiana University, "THIS is what a revolution is..."

**Respondent:** Kathryn D. TEMPLE, Georgetown University

**137. Inter- and Intra-Relations of Cultural Fields, 1660-1800** *Mills 7*

**Chair:** Michael Benjamin PRINCE, Boston University

1. Anna BATTIGELLI, SUNY Plattsburgh, "The Aesthetic Warfare of Two Restoration Polemicists: Andrew Marvell and John Dryden"
2. Amanda Danielle MOEHLENPAH, University of North Carolina, Chapel Hill, "Forgotten and Unclassified: Dance in Eighteenth-Century Studies"
3. Cedric D. REVERAND, University of Wyoming, "Scarlatti: Jesting with Art"
4. Melissa SCHOENBERGER, College of the Holy Cross, "Translating the Eighteenth Century"

*This session is dedicated to the memory of James Winn.*

**138. Roundtable: The *Hamilton* Phenomenon** *Sterling 8*

**Chair:** Chloe NORTHROP, Tarrant County College

1. Bethany WONG, Whittier College, "*Hamilton* and the World Turned Upside Down"
2. Kaden IVY, University of Notre Dame, "The Stage Where It Happens: Dramatizing the American Revolution from Pamphlet Plays to *Hamilton*"
3. Angela VIETTO, Eastern Illinois University, "*Hamilton* as Entrance to Multicultural Eighteenth-Century American Life Writing and Fiction"
4. Emma DREVER, Northern Michigan University, "Educational Interaction: *Hamilton* in the Classroom"

**139. Vital Matters: Materialism(s) in the Eighteenth Century and Beyond**

**Chair:** Pichaya (Mint) DAMRONGPIWAT, Cornell University *Sterling 3*

1. Jess KEISER, Tufts University, "Cavendish contra New Materialism; or, Anthropomorphism in Lyric and Panpsychism"
2. Roger MAIOLI, University of Florida, "England's First Atheistic Manifesto"

3. Susan EGENOLF, Texas A&M University, "Josiah Wedgwood, Thomas Griffiths and the Mystique of Cherokee Clay"

**Respondent:** Lucinda COLE, University of Illinois at Urbana Champaign

**140. Art Professions in the Eighteenth Century**

*Mills 5*

**Chair:** Carole PAUL, University of California, Santa Barbara

1. Heidi A. STROBEL, University of Evansville, "Terminology and its Limitations"
2. Anne NELLIS RICHTER, Independent Scholar, "'Yr Obedient, Grateful, and Dutiful Servant': Hierarchies of Work in a Private Art Gallery"
3. Rachel HARMEYER, Rice University, "Emulating Angelica: Decorative and Amateur Art after Kauffman"
4. Kristin O'ROURKE, Dartmouth College, "From Connoisseur to Professional: The Metamorphosis of Art Criticism"

**141. Roundtable: Presenting the Self and Self Presentation**

*Mills 8*

**Chair:** Kit KINCADE, Indiana State University

1. Michael BROWN, University of Aberdeen, "The Visibility of Ignatius Sancho"
2. Daniel FROID, Purdue University, "Devilish Authorship and Anti-Conduct Books"
3. John DAVENPORT, Missouri Southern State University, "Self-Effacement and Self-Denial: The Concealment of Shifting Selfhood in Eighteenth Century Travel Writing"
4. Alex SOLOMON, Ashoka University, "Bird, Bloomer, Widow, Wife: The Perambulatory Identity of the Early Novelistic Heroine"
5. Keith BYERMAN, Indiana State University, "Struggling to Create A Self: *The History of Mary Prince*"
6. Rebecca SHAPIRO, The City University of New York, "Essays on Projects: Dictionaries as Experiments in English Language from Defoe to Phillips"

**142. *Green Imperialism* Revisited**

*Mills 3*

**Chair:** Eric GIDAL, University of Iowa

1. Noah HERINGMAN, University of Missouri, "Biodiversity and Indigenous Knowledge in Forster's *Voyage Round the World*"
2. Morgan VANEK, University of Calgary, "Better 'Death in its most awful Shapes' than Life in Nova Scotia: Climate Change and the Nova Scotia Maroons, 1796-1800"
3. Cailey HALL, UCLA, "The Wild Irish Girl Diet"



*Saturday 21 March 2020*

**143. Samuel Johnson, His Circle, and the Disabled Body**

*Sterling 2*

**Chair:** Myron D. YEAGER, Chapman University

1. Jason S. FARR, Marquette University, "Samuel Johnson and the Rise of Deaf Education in Britain"
2. Teri FICKLING, University of Texas, Austin, "'Difficulties vanished at his touch': Samuel Johnson's Ableist Vision of Milton's Misogyny"
3. Berna ARTAN, Fordham University, "Frances Burney, *Camilla* and Disability"

**144. Music and Privilege [Society for Eighteenth-Century Music]**

**Chair:** Emily H. GREEN, George Mason University

*Sterling 4*

1. Annelies ANDRIES, Oxford University, "Composers at the Institut de France: The Privilege of Technical Music Knowledge"
2. Catherine MAYES, University of Utah, "No Room at the Inn: Gender and the Public Musical Sphere in Enlightenment Vienna"
3. Adeline MUELLER, Mount Holyoke College, "'To Distinguish Themselves in the Arts': Racial Exceptionalism in the Reception of Elite Musicians of African Descent"

**145. Repairing the Eighteenth Century II**

*Sterling 9*

**Chairs:** Allison C. TURNER, Columbia University and Katarina O'BRIAIN, St. Mary's University

1. Nicholas HUDSON, University of British Columbia, "Literary Pleasure and Social Repair in the Eighteenth Century"
2. Caroline HELLER, University of Chicago, "Elegiac Care: Domestic and Ecological Attachments in Charlotte Smith's Melancholic Poetics"
3. Christine GERRARD, University of Oxford, "Memory, Recuperation, and Repair in Women's Poetry of the Long Eighteenth Century"
4. D. T. WALKER, Princeton University, "Austen's Erotics of Epistemology: Reading Skepticism Reparatively"

**Sessions XI: Saturday 9:45-11:15 am**

**146. Roundtable: Pedagogy in Practice: The Survey Course in Languages Other than English [Pedagogy Caucus]**

*Sterling 8*

**Chair:** Jack IVERSON, Whitman College

1. Rori BLOOM, University of Florida
2. Isabelle DEMARTE, Lewis and Clark College
3. Diane FOURNY, University of Kansas
4. Renee GUTIÉRREZ, Longwood University

5. Julian LEDFORD, The University of the South
6. Servanne WOODWARD, University of Western Ontario
7. Karin WURST, Michigan State University

**147. Roundtable: Race, Gender, and Dispossession** *Mills 3*

**Chair:** Charlotte SUSSMAN, Duke University and Nicole M. WRIGHT, University of Colorado, Boulder

1. Alison CONWAY, University of British Columbia-Okanagan, "Dispossession in *The History of Emily Montague*"
2. Victoria BARNETT-WOODS, Loyola University, Maryland, "The Case of Dorothy Bennett: Women, Slavery, and Property in the Eighteenth-Century Atlantic"
3. Lauren DEMBOWITZ, UCLA, "Between Flesh and Figure: The Dispossessioning Trope of the Black Venus"
4. Nicolle JORDAN, University of Southern Mississippi, "Elizabeth Montagu's Dispossession of James Woodhouse, the 'Shoemaker Poet'"
5. Olivera JOKIC, John Jay College, CUNY, "East India Company Representatives and Local 'Princes'"
6. Srividhya SWAMINATHAN, St. John's University, "Representing the Good Life: Slavery, Gender, and Beneficial Dispossession"

**148. The Meaning and Influence of *Cérémonies et coutumes religieuses de tout les peuples du monde* (1723-41) 2** *Mills 2*

**Chair:** J.B. SHANK, University of Minnesota

1. Jeffrey BURSON, Georgia Southern University, "The Society of Jesus and the 'Book the Changed Europe': *Bernard Picart's Cérémonies et coutumes religieuses* and the "Journal de Trévoux"
2. Benjamin BERNARD, Princeton University, "'Moeurs' and 'la morale,' What Connections? A Conceptual History of 'moeurs' from Antoine Arnauld to Nicolas Delamare"

**149. Immersive Histories: Sensory and Interactive Digital Humanities for Eighteenth-Century Studies 2** *Mills 6*

**Chair:** Jeffrey M. LEICHMAN, Louisiana State University

1. Paul FRANÇOIS, Université de Nantes, "Virtual Reality for Eighteenth-Century Architectural History: The Immersive Built-Environment Simulation as Interdisciplinary Research Platform"
2. Arianna FABBRICATORE, Sorbonne Université, "Experiencing History with DH: Some Considerations on Truth and Virtuality"
3. Françoise RUBELLIN, Université de Nantes, "Erudition, Interpretation, Sensation: Contributions of the VESPACE Project to Research on Eighteenth-Century Fair Theatre"

Saturday 21 March 2020

**150. Eliza Haywood and Empire [International Eliza Haywood Society]**

**Chair:** Catherine INGRASSIA, Virginia Commonwealth University *Mills 9*

1. Anne L. PERSONS, University of Virginia, "Haywood, Empire, and Translation"
2. Megan COLE, University of Illinois, "'Miraculously Transported': Female Autonomy and Colonial Violence in Eliza Haywood's *Adventures of Eovaa*"
3. Nicole HOREJSI, California State University, Los Angeles, "Eliza Haywood's Empires of Love"

**151. Collecting, Antiquities, and Eighteenth-Century Art** *Sterling 2*

**Chairs:** Katherine A. P. ISELIN, University of Missouri-Columbia and Lauren DISALVO, Dixie State University

1. Nick STAGLIANO, Cooper Hewitt/Parsons School of Design, The New School, "Expressions of Antiquity in Eighteenth-Century European Porcelain"
2. Freya GOWRLEY, University of Derby, "Classical Specimens & Fragmentary Histories: The Specimen Table as Part and Whole"
3. Callum REID, University of Melbourne, "Antiquities in Peter Leopold's Uffizi Gallery"
4. Josh HAINY, Truman State University, "For Their Mutual Benefit: John Flaxman's Recreation of the *Belvedere Torso* for Thomas Hope"

**152. Herbarium: Illustration, Classification, Exchange** *Sterling 4*

**Chair:** Sarah BENHARRECH, University of Maryland

1. Maura FLANNERY, St. John's University, New York, "Erasures and Additions: The Herbarium as a Changing Document"
2. J. Cabelle AHN, Harvard University, "'Le cadavre desséché de plantes': Herbaria and the Formation of the Muséum national d'Histoire naturelle in Paris"
3. Nicole LABOUFF, Minneapolis Institute of Art, "Fair-Sexing the Herbarium: Making Women Horticulturalists Visible in Late Eighteenth-Century Britain"
4. Katie SAGAL, Cornell College, "Naming is Not Knowing: Charlotte Smith's 'Flora' and Vegetal Proliferation"

**153. Women Writers, Walls, and Gendered Spaces** *Mills 1*

**Chair:** Rachel SCHNEIDER, Missouri University of Science & Technology

1. Ann HUSE, John Jay College, CUNY, "Confiscation, Sequestration, Desecration: Margaret Cavendish as Property Lawyer"

2. Anne COTTERILL, Missouri University of Science and Technology, "Elizabeth Tollet's Winter Journey"
3. Aurora WOLFGANG, Michigan State University and Sharon NELL, Saint Edward's University, "Women's Spaces / Men's Fantasies: Salons, Ruelles and Pavilions in Seventeenth- and Eighteenth-Century French Literature"
4. Amanda HINER, Winthrop University, "Cats, Mice, and Toad-Eaters: Domestic Peril in Collier's *An Essay on the Art of Ingeniously Tormenting*"

**154. Instructive Emotions, Emotional Instruction** *Mills 5*

**Chairs:** Kathryn BLAKELY, Rutgers University and Liora Connor SELINGER, Princeton University

1. Stephanie DIEHL, Rutgers University, "Ay, this comes of her Learning: Classical Education and Gendered Emotional Affect"
2. Heather HECKMAN-MCKENNA, University of Missouri, "Gestures of Sensibility and the Didactic Power of the Sigh"
3. Aleksandra HULTQUIST, Stockton University, "Eliza Haywood's Affective Management"
4. Shawn Lisa MAURER, College of the Holy Cross, "'Cultivating [her] mind and enlarging [her] heart': Rationalizing Emotion in Mary Wollstonecraft's *Original Stories from Real Life*"

**155. Accidents of Form and Function** *Mills 7*

**Chairs:** Maggie MCGOWAN and Stephanie RANKS, Yale University

1. Holst KATSMA, Harvard University, "Implications of Slow Emergence in the Eighteenth-Century Novel"
2. Maria VRCEK, Rutgers University, "Re-creation, Withdrawal, and Diversion: Making *The Blazing World*"
3. Carly YINGST, Harvard University, "'Observations and Memorials': Historical Form and the Unforeseeable Future in *Journal of the Plague Year*"

**156. Roundtable: The Indigenous Eighteenth Century [Canadian Society for Eighteenth-Century Studies]** *Mills 8*

**Chairs:** Eugenia ZUROSKI, McMaster University and Monica HAHN, Community College of Philadelphia

1. Megan PEISER (Chocktaw Nation), Oakland University
2. Mason POWELL (Osage Nation), Independent Scholar
3. Katherine BINHAMMER, University of Alberta
4. Alexandria TAFOYA (Cherokee Nation), University of Tulsa
5. Dawn MORGAN, St. Thomas University
6. Betty DONOHUE (Cherokee Nation), Independent Scholar

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**157. Eighteenth-Century Scottish Music and Media**

*Sterling 1*

**Chair:** Juliet SHIELDS, University of Washington

1. Taylor WALLE, Washington and Lee University, "Allan Ramsay's Songs and the Paradox of the Scottish Vernacular"
2. Rachel BANI, Florida State University, "'Polit with the Rest of the World,' or, the Edinburgh Assembly Re-Sounded"
3. Ellen BEARD, Independent Scholar, "From Gaelic to Scots and Scots to Gaelic: Tunes that Crossed the Language Barrier"

**158. Roundtable: "I Refute It Thus:" Encounters with Eighteenth-Century Objects**

*Sterling 3*

**Chair:** Roger SCHMIDT, Idaho State University

1. Marvin D. LANSVERK, Montana State University, "Walking Sticks"
2. John WHATLEY, Simon Fraser University, "Gothic Objects"
3. Ellen MOODY, Oscher Institutes of Lifelong Learning, American University and George Mason University, "Wheelchairs and Vases in Historical Fiction"
4. Tom HOTHEM, University of California-Merced, "Seeing Through the Claude Glass"
5. Susan EGENOLF, Texas A&M University, "Ditto: William Godwin, Tom Wedgwood and the Copying Machine"
6. Catherine PARISIAN, University of North Carolina-Pembroke, "Burney's Object in 1814"

**159. Recent Research on Voltaire [Voltaire Society of America]**

*Sterling 9*

**Chairs:** Theodore E. D. BRAUN, University of Delaware and David EICK, Grand Valley State University

1. Chloe Summers EDMONDSON, Stanford University, "Voltaire's Epistolary Invention and the Making of a Public Self"
2. Jytte LINGVIG, University of Copenhagen, "The Controversy between Voltaire and Maupertuis from Another Point of View"
3. Edward/Édouard LANGILLE, St. Francis Xavier University, "Edition of Voltaire's Letters in English"

**160. Teaching and Research in Eighteenth-Century Medical Humanities**

**Chair:** Christina RAMOS, Washington University in St. Louis

*Mills 4*

1. Edward Halley BARNET, Stanford University, "Harmonies of Blood and Fibres: Medicinal Music in Eighteenth-Century France"
2. Cailey HALL, UCLA, "The Alimentary Canal"
3. Ellen Malenas LEDOUX, Rutgers University, Camden, "Professions of the Body: The Campaign Against the Man-Midwife"

161. Saturday 11:30 am - 12:30 pm

Regency C

## The 37<sup>th</sup> James L. Clifford Memorial Lecture

Anne LAFONT

École des hautes études en sciences sociales de Paris (EHESS)

Presiding: Melissa HYDE, University of Florida

### Winckelmann Congo: Blackness in the Age of White Marble

This lecture will address the rise of African Art History— in the broadest sense— during the long eighteenth-century. During this period, notions of African art and its history were entangled with the idea of diasporic Africa or Blackness, as conceptualized by a diverse ensemble of European textual sources, most of them not concerned with art. The line of argument to be pursued here is that many of these early modern texts, ought, nonetheless, to be understood as a historical discourse on art— whether they describe African geography, natural history or commerce; narrate African history or catalogue its objects in Cabinets de Curiosités. Of course, these narratives, which are more or less connected with African material culture and ritual performances, eventually would be articulated in art theoretical publications properly speaking, as eighteenth-century authors such as abbé du Bos or Winckelmann began to include Africa in their ambition to write a comprehensive, comparative art history grounded on a climatic explanation of style. This approach to art history understood artistic style, form and content as products of the natural climate and atmosphere in which art was created. Recent scholarship has demonstrated the centrality of Whiteness to archeology's emergence in the mid-eighteenth century. Adding to our understanding of the racial implications of whiteness and color in art history, this lecture will show, how, at the very same historical moment, Blackness was being constructed, both as a counterpart to Whiteness but also, more generally as a means of inscribing African rites and objects into the domain of European Fine Arts.

The Clifford Lecture series honors James L. Clifford, founder of the *Johnsonian News-Letter*, biographer of Samuel Johnson, and third President of the American Society for Eighteenth-Century Studies. The first lecture was presented in 1984 and since 1987 the Clifford Lecture has been delivered at every ASECS Annual Meeting.

Saturday 12:30-1:45 pm

Women's Caucus Luncheon  
ASECS Officers' Office Hours

Regency B  
Sterling 7

**Sessions XII: Saturday 2:00-3:30 pm**

**162. Roundtable: Intersection: Race and Disability**

*Sterling 3*

**Chair:** Hannah CHASKIN, Northwestern University

1. Mary Beth HARRIS, Bethany College, "Too Ill to Wash Such Heavy Things: The Polyvocal Tension of Mary Prince's Rheumatism"
2. Emily STANBACK, University of Southern Mississippi, "Human Specimens: Race, Disability, and Romantic-Era Medicine"
3. Ashley WILLIARD, University of South Carolina, "Slavery and Mental Disabilities in the French Caribbean"
4. Aisha WILKS, McMaster University, "Disability, Aesthetics, and the Ethics of Care in *Pompey the Little*"

**163. Queer Forms of Capital [Gay and Lesbian Caucus]**

*Mills 3*

**Chair:** Morgan VANEK, University of Calgary

1. Ollie CARTER, Virginia Commonwealth University, "'Love In A Maze': Capitalist Commodification of Women in Eliza Haywood's Novels"
2. Betty JOSEPH, Rice University, "The Island as Modern Laboratory: Artifacts, Hybrids and the Work of the Other"
3. Margaret A. MILLER, University of California, Davis, "'Free air': Epping Forest's Queer Commons"

**164. Roundtable: "I'm First": First-Generation Graduate Students and Mentors [Graduate Student Caucus]**

*Sterling 8*

**Chair:** April FULLER, University of Maryland

1. Stacy A. CREECH, McMaster University, "Thoughts on the First-Generation Graduate Experience"
2. Travis Chi Wing LAU, University of Texas, Austin, "First-Gen, Queer, Crip"
3. Laura MILLER, University of West Georgia, "Parenting as a First-Generation Academic"
4. Robert PAULETT, Southern Illinois University, Edwardsville, "Creating Space for First-Generation Academics"
5. Linda ZIONKOWSKI, Ohio University, "'Do I Even Belong Here?': Mentoring First-Gen Students"

**165. Contre-nature / Unnatural [Society for Eighteenth-Century French Studies (SECFs)] 1** *Mills 2*

**Chair:** Rudy LE MENTHÉOUR, Bryn Mawr College

1. Pierre SAINT-AMAND, Yale University, "La Nuit des infâmes"
2. Mladen KOZUL, University of Montana, "Sade, la monstruosité naturelle et la pensée des Lumières"
3. Angeline NIES-BERGER, Rutgers University, "*Justine ou les malheurs de la vertu*: le vice naturel selon Sade"
4. Carole MARTIN, Texas State University, "La fille-chien de Challe : de l'union contre nature à l'anti-nature de la finance"

**166. Reading Controversies and Controversies about Reading in the Long Eighteenth Century** *Mills 4*

**Chair:** Anton M. MATYTSIN, University of Florida

1. Drew STARLING, University of Pennsylvania, "From Meditation to Information: How the Bull Unigenitus Transformed Eighteenth-Century French Reading Practices"
2. Elizabeth BOND, Ohio State University, "Social Reading and the General Information Press"
3. Leah ORR, University of Louisiana, Lafayette, "Controversy and the Unsympathetic Reader"

**167. Roundtable: The Couplet** *Sterling 1*

**Chairs:** Sarah ELLENZWEIG, Rice University and Courtney Weiss SMITH, Wesleyan University

1. Dustin D. STEWART, Columbia University
2. John SITTER, University of Notre Dame
3. Rachael Scarborough KING, University of California, Santa Barbara
4. Suvir KAUL, University of Pennsylvania
5. Jared RICHMAN, Colorado College
6. Claude WILLAN, University of Houston

**168. Roundtable: Global Enlightenment, Digital Humanities, and Collaborative Scholarship: Reflections on *The Eighteenth Centuries: Global Networks of Enlightenment* (2018), David Gies and Cynthia Wall, editors**

**Chair:** Elizabeth Franklin LEWIS, University of Mary Washington *Mills 8*

1. Jeanne BRITTON, University of South Carolina, "Using *Global Networks of Enlightenment*: Giovanni Piranesi and the Digital Eighteenth Centuries"
2. Valentina TIKOFF, DePaul University, "Using *Global Networks of Enlightenment*: How Interdisciplinary Perspectives, Multiple Geographies, and Linguistic Perspectives Help Us Navigate and Teach the Age of Enlightenment"



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3. Carol GUARNIERI, University of Virginia, "Creating a Digital Companion to *Global Networks of Enlightenment: The Digital Eighteenth Centuries* on mapscholar.org"
4. Cynthia WALL, University of Virginia, "Editing *Global Networks of Enlightenment*"
5. David GIES, University of Virginia, "Editing *Global Networks of Enlightenment*"

**169. Eighteenth-Century Italian Economies of Exchange [Italian Studies Caucus]** *Sterling 2*

**Chair:** Rachel WALSH, University of Denver

1. Shane AGIN, Duquesne University, "'The street chatter of philosophy': The Verri Brothers and the Philosophical Impact of the Book Trade in Enlightenment Europe"
2. Adrienne WARD, University of Virginia, "Italian Women Writers and their Reading Networks"
3. Clorinda DONATO, California State Long Beach, "The Controversy over Vesicants as Medical Malpractice in Eighteenth-Century Italy"
4. Irene ZANINI-CORDI, Florida State University, "The Cultural Business of a Venetian Ambassador in Paris (1780-1784)"

**170. Reimagining Thomas Paine** *Mills 5*

**Chair:** Lorri GLOVER, Saint Louis University

1. Scott CLEARY, Iona College, "'I never take pay for preaching, praying, politics or poetry': Notes and Issues Regarding the Collected Works of Thomas Paine Project"
2. Tim DECELLE, Washington University in St. Louis, "An Expansive Sympathy: Systemic Critiques of Poverty in Paine's Moral Imagination"
3. E. Wesley REYNOLDS, III, Northwood University, "Paine, Jefferson, and Revolutionary Coffeehouses"
4. Sam ROWE, Roosevelt University, "Paineite Pastoral: Agrarian Justice and the Theory of Natural Equality"

**171. Sentimental Writings and the Culture of Reading in Enlightenment Europe** *Mills 7*

**Chair:** Daniel WATKINS, Baylor University

1. David HALEY, University of Minnesota, "Theory of Sentimental Drama"

2. Arthur KÖLZOW, East Tennessee State University, "Sentimentalism as an Empirical Basis for Judgment in the Philosophy of La Mettrie and d'Holbach"
3. Jennifer POPIEL, St. Louis University, "Family Dramas and Spiritual Guides: Hearts, Religion, and Sentiment"

**172. Charlotte Lennox: An Independent Mind** *Mills 6*

**Chair:** Nicole HOREJSI, California State University, Los Angeles

1. Martha F. BOWDEN, Kennesaw State University, "Finding Fabular Structures in Charlotte Lennox's *Sophia* and *Old City Manners*"
2. Leah M. THOMAS, Virginia State University, "Romantic and Gothic Trompe-l'œil: Architectures of Reading in *The Female Quixote* and *Northanger Abbey*"
3. Leah GRISHAM, George Washington University, "Charlotte Lennox's Subversive Satire"

**Respondent:** Susan CARLILE, California State University, Long Beach

**173. Johnson, His Circle, and Life-Writing** *Sterling 4*

**Chair:** Stephen KARIAN, University of Missouri

1. Thomas LEONARD-ROY, Harvard University, "Samuel Johnson and Good Hating"
2. David NUNNERY, Stanford Online High School, "Fanfare for the Common Man: The Social Hygiene of the Johnson Five"
3. Omar F. MIRANDA, University of San Francisco, "The Johnson Effect and the Origins of Modern Celebrity Culture"
4. Brian GLOVER, East Carolina University, "The Boswell Club Reads Boswell"

**174. Presidential Session: VR Immersion for Historical Research: Exploring a Virtual Marionette Theatre at the Foire Saint-Germain**

**Chair:** Jeffrey M. LEICHMAN, Louisiana State University *Regency C*

AMERICAN  
SOCIETY FOR  
18<sup>TH</sup>-CENTURY  
STUDIES  
CELEBRATING 50 YEARS

In this interactive demonstration, participants are invited to explore the virtual reality restitution of a marionette theatre from the eighteenth-century Saint-Germain Fair in Paris, produced by the VESPACE (Virtual Early modern Spectacles and Publics, Active and Collaborative Environment) project. The demonstration will include explanations of the methodological basis for the immersive model, the iterative process of development, and the affordances and limitations of VR as a tool for historical research. Participants will don an HTC Vive VR headset in order to explore the virtual space; afterwards, they will be asked to share thoughts on a brief survey form that seeks reactions to the experience and solicits opinions about both the further development of the VESPACE project and potential use-cases for this approach in different fields.

**Sessions XIII: Saturday 3:45-5:15 pm**

**175. Growth**

*Sterling 2*

**Chair:** Katie SAGAL, Cornell College

1. Leah BENEDICT, Kennesaw State University, "Speculations on Increase in Science and Satire"
2. Melissa BAILES, Tulane University, "Centlivre's Originality: Science, Politics, and Monstrous (Re)Productions in *A Bold Stroke for a Wife*"
3. Ann Louise KIBBIE, Bowdoin College, "Diminutive Creatures: The Disabled Female Body and Unproductive Labor"
4. Nicolle JORDAN, University of Southern Mississippi, "The Positive Values of Growth in Poems by Jane Barker and Anne Finch"

**176. Contre-nature / Unnatural [Society for Eighteenth-Century French Studies (SECFs)] 2**

*Mills 2*

**Chair:** Carole MARTIN, Texas State University

1. Celia ABELE, Columbia University, "'Boursoufflé' and 'burlesque': Rereading the *Encyclopédie's* Struggles with Nature"
2. Anne SEUL, Washington University in St. Louis, "Genou cassé, livre interrompu: Dismantling, Restructuring, and Progress in *Jacques le fataliste*"
3. Sara RAY, University of Pennsylvania, "The Monsters of Peter and Wolff: Bodily Abnormality and the Birth of Romantic Science"
4. Nicholas ROBBINS, Yale University, "Scission: Pierre-Henri de Valenciennes and the *Paysage Historique*"

**177. Roundtable: Invisible Service: The Ethics of Academic Labor [Women's Caucus]**

*Sterling 8*

**Chair:** Marilyn FRANCUS West Virginia University

1. Regulus ALLEN, California Polytechnic State University, San Luis Obispo
2. Nicole ALJOE, Northeastern University
3. Joseph BARTOLOMEO, University of Massachusetts, Amherst
4. Jade HIGA, 'Iolani School
5. Christy PICHICHERO, George Mason University
6. Cynthia RICHARDS, Wittenberg University

**178. "A Change is Gonna Come": Changes in Government and Policies in the Eighteenth Century**

*Mills 4*

**Chair:** Yvonne FUENTES, University of West Georgia

1. Matt J. SCHUMANN, Bowling Green State University, "To Publish a Map... Is a Most Strange Proceeding: Publicizing the Work of the Anglo-French Boundary Commission, 1748-1754"
2. Peter C. MESSER, Mississippi State University, "From the Green to the Tavern: The Spaces and Places of Political Protest in Revolutionary America"
3. María Soledad BARBÓN, University of Massachusetts, Amherst, "The Expulsion of the Jesuits and Literary History in the Eighteenth Century"
4. Scott R. MACKENZIE, University of Mississippi, "*Northanger Abbey* and the Ends of Infinity"

**179. Gods and Human Beings: The Study of Religion in the Age of Reason**

*Mills 9*

**Chair:** Drew STARLING, University of Pennsylvania

1. Ralph HÄFNER, Universität Freiburg, "Maturin Veysseyre de La Croze and the History of Religions"
2. Anton M. MATYTTSIN, University of Florida, "Ancient Cults and the History of Religion at the Académie des inscriptions"
3. Hanna ROMAN, Dickinson College, "Transforming the Biblical Deluge in French Eighteenth-Century Histories of the Earth"
4. Alexander STATMAN, University of Wisconsin, Madison, "Whose Enlightenment Was It Anyway? Atheism as Superstition in Eighteenth-Century Buddhist Studies"

**180. Plebeian Performances: Public Display and Performance Beyond the Theater**

*Sterling 1*

**Chair:** Miriam L. WALLACE, New College of Florida

1. Ian NEWMAN, University of Notre Dame, "Jack Hall's Publics"
2. Jenna M. GIBBS, Florida International University, "Jonkanoo Performances of Resistance and Freedom"
3. Darryl P. DOMINGO, University of Memphis, "Irrational Cosmopolitanism': Marketing the Foreign at the Fairground"
4. David BERRY, John and Mable Ringling Museum of Art and Jennifer LEMMER POSEY, John and Mable Ringling Museum of Art, "Philip Astley's Riding School: Roots of the Modern Circus"

**181. Women's Mobility and Travel in the Eighteenth Century**

*Mills 6*

**Chair:** Mona NARAIN, Texas Christian University

1. Yoojung CHOI, Texas A&M University, "Lady Mary Wortley Montagu: Cultural Images of a Celebrity Female Traveler"

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2. Bridget DONNELLY, University of North Carolina, Chapel Hill, "Lady Driver, Coming Through! Gender and Driving Culture in the Long Eighteenth Century"
3. Elizabeth PORTER, Hostos Community College, CUNY, "From Correspondence to the Conduct Book: Women's Travels in Text"
4. Kathleen HUDSON, Anne Arundel Community College, "A Heroine's Journey: Female Travel, Transition, and Self-Realization in Eighteenth-Century Gothic"

**182. *The Deserted Village* at 250**

*Sterling 4*

**Chair:** David O'SHAUGHNESSY, Trinity College, Dublin

1. Timothy ERWIN, University of Nevada, Las Vegas, "The Sister Arts in *The Deserted Village*"
2. Joshua WRIGHT, University of Notre Dame, "'Sweet was the sound': The Acoustic World of Oliver Goldsmith's *The Deserted Village*"
3. Denys VAN RENEN, University of Nebraska, Kearney, "'Eternal Sunshine': Allusion as Anti-Nostalgia in Oliver Goldsmith's Poetry"

**Respondent:** Michael GRIFFIN, University of Limerick

**183. Questioning Creole Revolutions: Watersheds and Continuities [Ibero-American SECS]**

*Mills 7*

**Chair:** Madeline SUTHERLAND-MEIER, University of Texas, Austin

1. Alexander CHAPARRO-SILVA, University of Texas, Austin, "'Nuestra Revolución': The Concept of Revolution and the Making of the Gran Colombian Republics (1781-1851)"
2. Scott EASTMAN, Creighton University, "Revolution and Faith: Political Change and Religious Continuities in New Spain, 1779-1821"
3. Valentina TIKOFF, DePaul University, "Revolutions and Periodization in Latin America, Iberia, and Eighteenth-Century Studies"

*This session is dedicated to the memory of Pilar Saenz.*

**184. Roundtable: Samuel Richardson Abroad [International Samuel Richardson Society]**

*Mills 3*

**Chair:** Samara CAHILL, Blinn College

1. Jessica RICHARD, Wake Forest University, "The Role of Abridgements in Richardson's Global Circulation"
2. Rivka SWENSON, Virginia Commonwealth University, "Samuel Richardson's Defoe"
3. Teri DOERKSEN, Mansfield University of Pennsylvania, "Eroticizing Virtue in Dutch and English Illustrations of *Sir Charles Grandison*"

4. Alina A. ROMO, Allan Hancock College, "Between Cultural Translation and the Translation of Culture: Upton Sinclair's *Another Pamela: Or, Virtue Still Rewarded*"

**185. Lessing and Dreams [Lessing Society]**

*Mills 5*

**Chair:** Beate I. ALLERT, Purdue University

1. Christina WEILER, University of North Carolina, Chapel Hill, "Foreshadowing Dreams in G.E. Lessing's *Miss Sara Sampson* and *Emilia Galotti*"
2. Joseph D. ROCKELMANN, University of North Carolina, Chapel Hill, "Dreams and Ekphrasis in Lessing's *Nathan der Weise*"
3. Monika NENON, University of Memphis, "Beautiful Dream! On G.E. Lessing's Utopian Ideas in *Ernst und Falk*"

**186. Material Manuals: Making and Using Eighteenth-Century Instructional Books [Society for the History of Authorship, Reading and Publishing (SHARP)]**

*Mills 1*

**Chair:** Christine GRIFFITHS, Bard Graduate Center

1. Ashley CATALDO, American Antiquarian Society, "Before the Reporter's Notebook: Oblong Octavo Format in the Long Eighteenth Century"
2. Emily H. GREEN, George Mason University, "Following Instructions: Amateur Musicians and Desultory Reading"
3. Bénédicte MIYAMOTO, Université Sorbonne-Nouvelle Paris, "Material Evidence in How-To Books: The Artist as Reader"
4. Julie PARK, Elmer Holmes Bobst Library of New York University, "Eighteenth-Century Commonplace Books: Line-Making and Indexing for Life"

**187. Bio-Ethics in the Eighteenth Century**

*Mills 8*

**Chair:** Rachel CARNELL, Cleveland State University

1. Alex SOLOMON, Ashoka University, "Springs, Effluvia, and Action at a Distance"
2. Andrew GRACIANO, University of South Carolina, "Bioethics (and the Lack Thereof) in Art and Anatomy"
3. Erin DREW, University of Mississippi, "Usufruct: Towards an Eighteenth-Century Bio-Ethic"

**188. Presidential Session: Our Carbon Footprint: Re-Evaluating the ASECS Annual Meeting in Light of Climate Change**

*Sterling 3*

**Organizer:** Jeffrey Ravel, MIT

**Discussants:** The Audience

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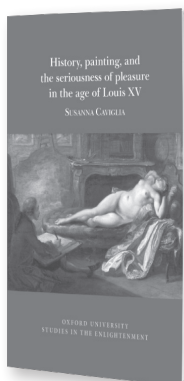
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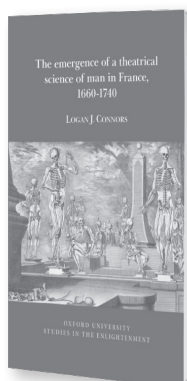
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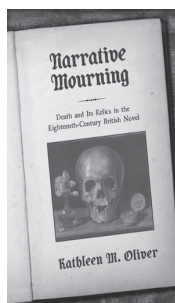
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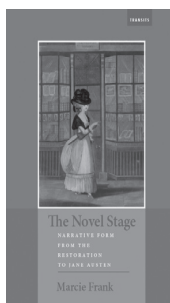
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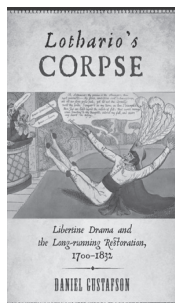
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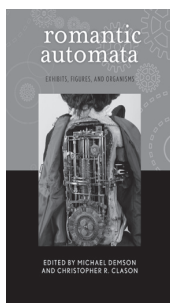
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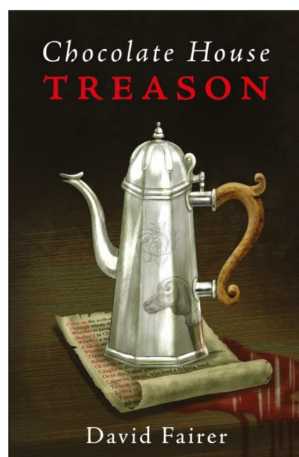
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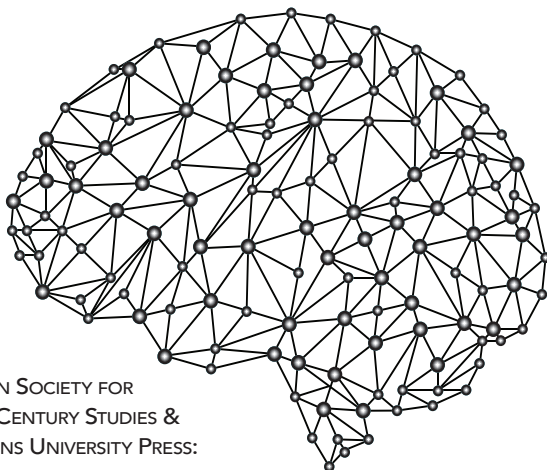
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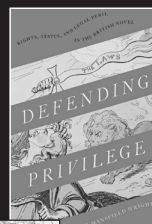
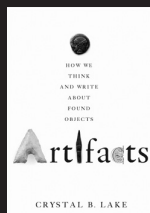
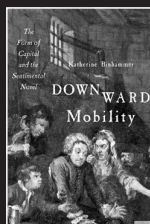
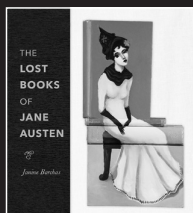
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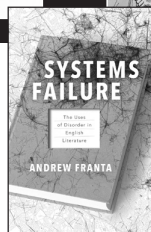
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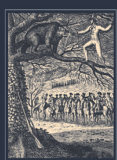
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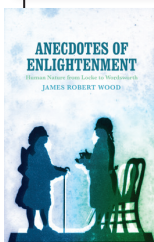
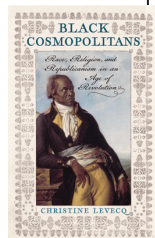
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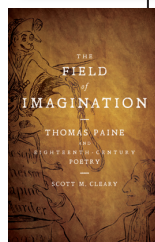
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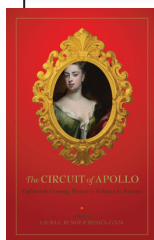
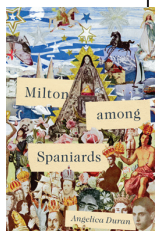
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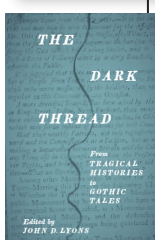
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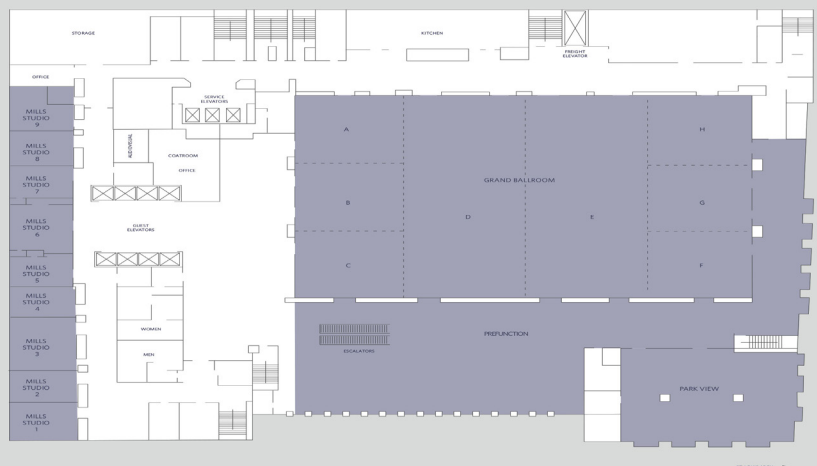
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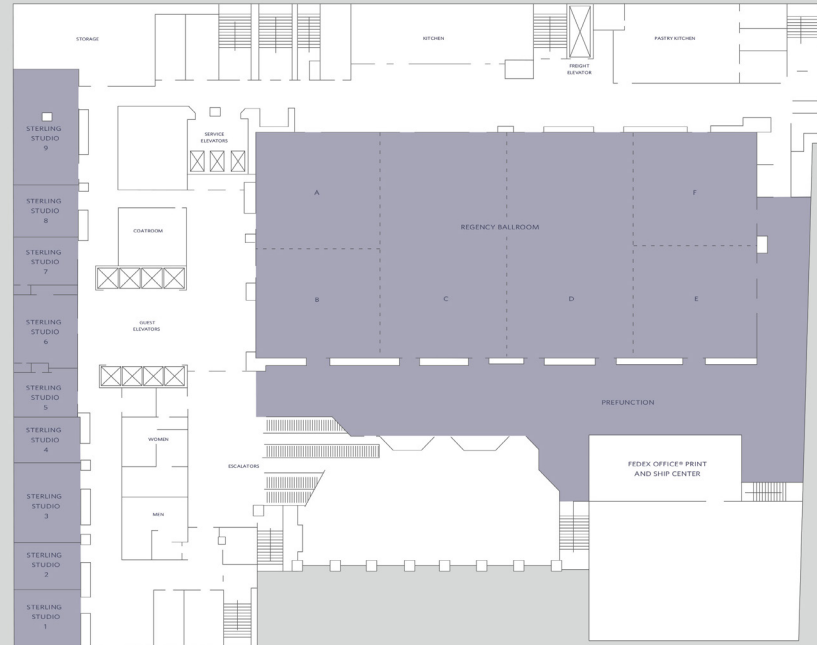
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